

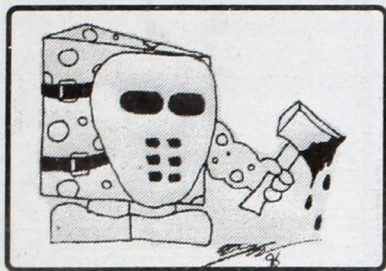
LAMBDA

Laurentian University's Student Newspaper
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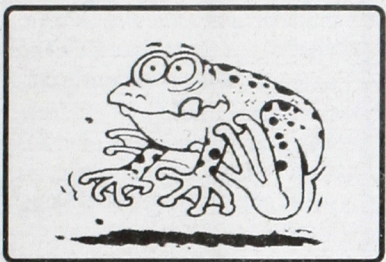
Where are all the
good men dead?
In the heart, or in the head?

-Grosse Pointe Blank

HALLOWEEN



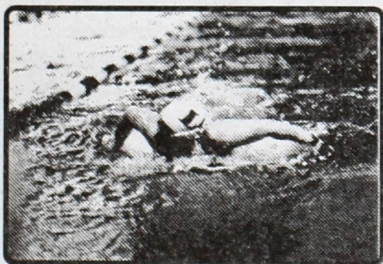
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YOUR WORST NIGHTMARE SINCE 1961!!!

National student group challenges aid reform proposals

by Rachel Furey

Ontario Bureau

TORONTO (CUP) — Higher tuition fees and higher debt loads are in store for students if the federal government proceeds with controversial reforms to student aid, says Canada's largest national student organization.

Compromising Access, a research document released Wednesday by the Canadian Federation of Students, calls on the federal government to reject income contingent loan repayment (ICLRP) schemes and implement a national system of grants for students in need.

The federal government is considering an array of proposals for reforming student aid, and a number of these — including a joint-initiative with the Ontario government — include an income-contingent repayment option. This option links the repayment of a student loan to a graduate's income.

But this kind of scheme puts the burden of funding post-secondary education more and more on students and less and less on public funds, according to the document.

"An income-contingent repayment scheme is not a progressive form of student loan repayment, it's a regressive form of funding [for post-secondary education]," Brad Lavigne, the federation's national chairperson, said.

Lavigne admits the student aid system needs reform, but he says

the focus should be on easing debt, not prolonging it. "We need recognition that the problem with student debts is in their size, not in their repayment mechanism."

The average debt load currently stands at \$17,000 for Canadian students, and could rise as high as \$25,000 by next year. The federal government has cut \$2.29-billion in funding from post-secondary education since it came to power in 1993.

The joint-initiative being developed by the federal government with the Ontario government could see students paying back their loans for a 25-year period with no access to interest relief.

But many other provincial governments have already said they won't implement income-related repayment schemes. British Columbia Education Minister Paul Ramsey joined the federation in denouncing the plan at its press conference releasing the document.

"The current proposal at the federal level has nothing to do with reducing debt, it only defers debt and may even increase it," Ramsey said.

Under one of the models being considered by the federal government, a student graduating with a \$31,000 debt would end up paying over \$80,000 in interest.

"The issue we need to address is that debt is too high, debts are never going to be repaid," Ramsey added. "The student bankruptcy rates

[are] a symptom of this problem."

Since 1993 student bankruptcies have almost tripled, rising to 12,000 last year from 4,500.

"This is an urgent issue, it can't wait for the Millennium and it can't be dealt with by simply extending the period of loan repayment," he said.

Ramsey says his government will continue to lobby the federal government for a national system of grants to help ease student debt. "[We have to] keep our eye on the goal, which is bring student debt down."

While many provinces, including Nova Scotia, Saskatchewan and Manitoba oppose the income-contingent repayment option, Ontario's Conservative government plans to implement it next September.

"The main reason [we want this scheme] is to assist students and make repayments more manageable," Brian Wolfe a spokesperson for Ontario's ministry of education, said. "What's important is access [to education]. We're trying to provide that opportunity."

Since its election in 1995, the Tories have cut over \$400 million from the budgets of colleges and universities and has allowed tuition fees to increase by an average of 30 per cent.

Lavigne says Ontario's tuition fee hikes are directly linked to the province's pro income-contingent

repayment stance because such a loan system makes it easier to put the cost of education onto the backs of students.

"The reason [Ontario] hasn't completely deregulated [tuition fees] yet is because they're waiting to implement ICLRPs first," Lavigne said.

Australia saw tuition fees rise by 584 per cent from previous years when an income-contingent plan was introduced and in New Zealand, the loan scheme was accompanied by the introduction of up-front user fees.

The federation document also addresses the added problems that ICLRPs pose for women and members of minority groups because they generally earn less upon graduation.

Under one federal government model, 43 per cent of women would not be capable of paying off their debt after 25 years of repayment.

Ramsey says the issue is quickly becoming a priority for provincial education ministers. "It's a good sign. The issue is on the national stage. Eighteen months ago it wasn't a national issue, now it is."

Ramsey is meeting with Pierre Pettigrew, federal minister of human resources development Canada this week. And the federation is currently continuing its federal and provincial lobbying efforts leading up to the federal government's meeting with stakeholders, including the banks, in late November.

A brief history of ICLRPs

1964: A federal student loan program is introduced.

1969: Council of Ministers of Education approves, in principal, an ICLRP along with increased tuition fees.

1984: An Ontario government commission supports ICLRPs along with increased tuition fees.

1993: The Council of Ontario Universities proposes an ICLRP along with a tuition fee increase of 50 per cent.

Jan. 25, 1995: The Canadian Federation of Students organizes one of the largest national student demonstrations in Canada's history against the federal government's proposed income-contingent repayment program and massive cuts to education funding.

May 2, 1995: The federal government announces that ICLRPs are off the table. June-Nov. 1995: The Tory government is elected in Ontario, cuts over \$400 million from colleges and universities, and announces substantial tuition fee increases to be accompanied by an ICLRP by fall of 1998.

1997: The federal budget announces that ICLRPs are again being considered by the ministry of finance which has cut \$2.9-billion from post-secondary education since the Liberals came to power in 1993.

Liberal "youth" label doesn't stick

by David Cochrane

Ottawa Bureau

OTTAWA (CUP) — The Liberal government's new-found commitment to post-secondary education is ringing hollow with opposition parties, educators and student across the country.

Higher education continues to be an important theme of the Liberal's second mandate — highlighted by the creation of a \$1-billion scholarship fund for needy and high-achieving students — as the federal government tries to portray itself as the party of choice for youth.

In his recent economic update in Vancouver, Finance Minister Paul Martin pledged his party to keeping post-secondary education accessible. He lauded Liberal commitments to provide financial assistance to stu-

dents and help them with debt management.

But some people are having a hard time believing this message from a government that has cut \$2.29-billion from transfer payments to the provinces for post-secondary education since 1993-94.

Today in the House of Commons, NDP Leader Alexa McDonough attacked the Liberal's record on higher education. McDonough blamed the government for soaring tuition fees and skyrocketing debt loads, which now average \$25,000 for students who borrow.

"Right across the country, university students, faculty members and administration are telling the finance minister that post-secondary

education is in trouble and that he is making a serious mistake by cutting another \$550-million [in transfer payments this year]," McDonough said during Question Period.

But Martin shrugged off McDonough's criticism, saying educators across the country are applauding the Liberal's record on post-secondary education.

"This government has done more in the last two years for higher education than any other government in the history of Canada," Martin said.

"What a fraud. He gets up and has the audacity to say people are congratulating him. He excels in hypocrisy," Libby Davies, youth critic for the NDP, said in an interview

afterwards.

Martin is facing criticism outside the House as well. At the University of Calgary last week, students booed and hissed Martin as he tried to portray himself as the defender of Canada's youth at a forum. Students called his reforms to the Canada Pension Plan a "tax on youth" and blamed his government for the massive increase in student debt, which has tripled to \$25,000 from \$8,700 in 1990.

Martin isn't very popular with some university administrators, either. At a conference of administrators yesterday, Bernard Shapiro, the president of McGill University, criticized the federal government for not doing enough for post-secondary edu-

cation. Shapiro described recent government initiatives, including the \$1-billion scholarship fund, as "marginal adjustments."

"We're facing a brain drain. It's difficult to maintain our best people," Shapiro said. "I just don't get the sense that anyone cares."

The Canadian Federation of Students is also dismissing Martin's comments as political rhetoric.

"The deficit problem hasn't been solved, it's been transferred out of the public realm onto the backs of individuals, especially students," Brad Lavigne, chair of the federation, said.

"The rhetoric doesn't do any harm but it doesn't really help without concrete proposals."

Indebted grads get a break in Quebec

by Idella Sturino

Quebec Bureau

MONTREAL (CUP) - Quebec students who leave school buried in debt can soon expect easier loan repayment terms.

Graduates who owe the provincial government for student loans will be able to temporarily defer their payments if they lose their jobs, Quebec Education Minister Pauline Marois announced last week.

Under the proposed changes, graduates will be able to seek deferred debt payment for three consecutive six-month periods within five years of graduation.

Marois also announced that the education ministry plans to forgive approximately 10 per cent of graduates' debts if their studies are completed without interruptions and they received a grant from the Quebec government.

Ministry statistics indicate that many Quebec students have a stake in the proposed plan. In the 1995-96 academic year, 160,566 students received some form of financial aid from the provincial government. Of those, 71,506 received both loans and grants.

Marois' announcement rep-

resents a step in the right direction, but it's not enough, Nikolas Ducharme, president of the Fédération des Étudiant(e)s de Québec, says.

Erin Runions, chair of the Quebec component of the Canadian Federation of Students, agrees.

"It's sort of like, throw them a doggy bone but take away their food," she said. "When you're cutting \$1.2-million in education [funding] and then making it easier to pay back loans, it's kind of a contradiction."

Runions says the real solution to the problem of student indebted-

ness is lowering tuition fees and increasing government funding to post-secondary institutions.

Ducharme says his organization wants "reform of the student aid program that fits with the socioeconomic reality of students in the 1990s."

He says, for example, that the Quebec government should make part-time students eligible for student aid, alluding to the fact that many students have to work part-time to make ends meet and consequently can't carry a full course load.

Sonya Cyr, a student at the

Université de Québec in Montreal, says Marois' plans sound good to her, but adds that it should be applied more broadly.

"The idea is good, but [the changes] should be for everyone," she said.

Marois' announcement came almost a month after the release of a report by a Université de Montréal working committee on student debt, led by economics professor Claude Montmarquette. Many of the changes proposed by Marois, which she says will take effect in 1998, were outlined in the report.

Local Resident Takes His Money Elsewhere

by Norman Shields
News Editor

The University of Toronto are the big winners, after a Sudbury resident pledged \$350,000 to establish an endowment fund at the University. OSOTF and U of T will match the pledge if it is honoured before April of 1999, bringing the value of the U of T Dipty Chakravarty Bursary for Studies Related to Bengal/Bengali to over \$1 million.

These funds were once destined to LU's coffers but the University backed out of its commitment to manage the Dipty Chakravarty Foundation in September of 1995. In a letter dated 7 September 1995, LU President Dr. Ross Paul informed Mahadev Chakravarty, a thirty-year Sudbury resident and retired Cambrian College Professor, that LU's fundraising agenda and "other [undisclosed] difficulties in the present arrangement make it necessary for Laurentian to withdraw from the current agreement..."

These developments seem to be a complete reversal from the "pleasure" the University derived from announcing the Foundation three years earlier. Mr. Chakravarty, for one, is puzzled by the President's change of heart. When Mr. Chakravarty approached LU and Dr. Paul about managing the charitable Foundation, the President seemed

receptive and enthusiastic, even relating to Mr. Chakravarty his opinion that cultural exchange is an important part of a University.

Mr. Chakravarty is equally puzzled as to how his Foundation interfered with the University's "fundraising agenda", as Dr. Paul's letter suggested. According to Mr. Chakravarty, LU never raised any money for the Foundation, early donations coming strictly from Mr. Chakravarty and his two nephews.

In the same letter, Dr. Paul indicated that LU would be "pleased to accept the transfer of the Foundation's assets" to establish an LU scholarship that is not repugnant to the Foundation's original charter if "the Board of Directors of the Foundation conclude that it is best to wind up the Foundation's operations..."

The Dipty Chakravarty Foundation was originally established by Mr. Chakravarty, in his wife's honour, to facilitate and promote cultural exchange in Sudbury. Dipty had perceived a need for such a project, and her husband endeavoured to realize that dream.

Mr. Chakravarty implored LU, through the University Advancement office, to change its mind, but was at last frustrated at a meeting with former Director of University

Advancement Marian Croft, Student Awards Director Suzanne Brunet and Director of Financial Services Gerry Labelle on April 2 1996. A letter from Ms. Croft from April 4 confirmed that LU had withdrawn from its commitment to manage the fund and was willing to accept the assets of the Foundation, but now for "unrestricted scholarships" which was even further from the spirit of the Foundation than was Dr. Paul's suggestion eight months earlier. Ms. Croft's letter also appealed to Mr. Chakravarty to "make a timely decision" with respect to the future of his Foundation.

Mr. Chakravarty, understandably, was reluctant to donate the assets of the Foundation to unrestricted scholarships because this would have in no way guaranteed that LU students would be enabled to study the rich culture of India — and of Bengal in particular.

Due to the considerable student base at the U of T, Mr. Chakravarty was actually able to narrow the terms of his endowment to studies related to Bengal/Bengali. But as a long-time Sudbury resident, Mr. Chakravarty would like to invest his wife's legacy in LU — consistent with the wishes of Dipty.

Native Awareness Week: November 3 to 9, 1997

LU will be celebrating its Native Awareness Week from November 3 to November 9, 1997. Called "Biindgen: In the Spirit of Sharing", the week will feature numerous workshops and gatherings.

A Keynote Address will be given by Ovide Mercredi on Monday and the week will wind up with a traditional Pow-Wow on the 8th and 9th, featuring "host drum", Chi-Noodin. The Pow-Wow will be held in the Great Hall of the University.

In between, the LU community can take advantage of a question and answer period, a justice symposium, workshops moderated by Katie Rich, Rudy Platiel, Jan Longboat, Drew Hayden Taylor, Sylvia Maracle, Mazatl Galindo and Alanis Obonsawin. All of these activities will take place on campus on weekdays.

In the evenings there is a Film and Pub night, a performance by Najiwan (a Native musical group), a coffee house moderated by Drew

Hayden Taylor and a theatre night.

The co-ordinators of the awareness week will be holding an important information meeting today (Thursday) at 5:00 p.m. in room L-239.

The Contest

To help celebrate Native Awareness Week and to encourage the participation of the University community, the news department at Lambda is having another contest! Entrants are asked to take the Quiz below and submit the completed entry form to Lambda. You have eight days from publication to submit your entry, so don't be too hasty. It may be worth your while to invest a half-hour of your time and surf the net, or browse the library's on-line catalogue for clues. Or, you could attend any of the activities, where the answers to the Quiz will be posted in some conspicuous spot!

The Rules

The contest is open to all Laurentian University students. Only one entry (the first received) per student please. The prize will be awarded to the student with the most correct answers, resorting to a draw in the event of a tie. The deadline for entries is 12:00 p.m. on Friday November 7, 1997. The winner will be determined at the Lambda office one hour later. Submit entries to the Lambda office, Room SCE 301 (above the Student Center). You may slide your ballot under the door, but we are not responsible for lost ballots! Please ensure your answers are clearly indicated, and your name and phone number are legibly written!

The Prize

We have one copy of Drew Hayden Taylor's *Funny, You Don't Look Like One*. Look for Taylor during Native Awareness Week.

Name:
Student Number:
Telephone or e-mail:

1) Ovide Mercredi will deliver the keynote address to launch the week's festivities. He is best remembered as:

- a) the past-National Chief of the Assembly of First Nations
- b) the past-Minister of the Department of Indian Affairs and Northern Development
- c) the first Native Canadian elected to Canada's House of Commons
- d) the first Native Canadian elected to a provincial legislature

- 2) Most First Nations people live under a set of laws that apply only to them and not to other Canadians. In what legislation are these laws found?
- a) the Royal Proclamation of 1763
- b) the Constitution Act
- c) the Indian Act
- d) the Apartheid Act

- 3) Only three Aboriginal languages in Canada have an excellent chance for long-term survival. Which ones are they?
- a) Cree, Algonquin, Inuktitut
- b) Ojibwe, Cree, Inuktitut
- c) Ojibwe, Inuktitut, Blackfoot
- d) Ojibwe, Algonquin, Haida

- 4) In what year were Aboriginal people given the right to vote in Canada?
- a) 1867
- b) 1960
- c) 1982
- d) 1901

- 5) Who is currently the National Chief of the Assembly of First Nations?
- a) Phil Fontaine
- b) Elijah Harper
- c) Ovide Mercredi
- d) Mike Harris

LU NEWS BRIEFS

by Sarah Viau
Asst News Editor

LU celebrates its graduates

During the Fall Convocation, on Saturday, November 1, approximately 250 LU students will be receiving their degrees and diplomas.

At this ceremony, two honorary degrees will also be awarded. A Doctorate of Business will be presented to Mr. Gordon Gray, a corporate leader who has shaped the success of Rio Algom Limited. A Doctorate of Laws will be given to Mr. Tom Davies, an exceptional politician.

LU graduate awarded national prize

Shannon Dunn, graduate from LU's Biology department, was awarded the Canadian Physiology Society's national prize for excellence in research work.

Her winning article, "*Differential Sensitivity of Myosin Heavy Chain-Typed Muscle Fibers to Distinct Aggregates of Nerve-Mediated Electrical Activation*", was written in collaboration with her thesis director, professor Robin Michel. Dunn's work has been published in *The Federation of European Biochemical Societies* and the *American Journal of Physiology*.

COMMUNIQUÉ

L'Université Laurentienne célébrera ses nouveaux diplômés

Lors de la Collation des grades de l'automne de l'Université Laurentienne, qui aura lieu le samedi 1er novembre, quelque 250 étudiants recevront un diplôme universitaire.

Durant cette cérémonie, deux doctorats honorifiques seront décernés. Un doctorat en administration des affaires sera attribué à M. Gordon Gray, le chef d'entreprise à l'origine de la réussite de Rio Algom Limitée. Un doctorat en droit sera remis à M. Tom Davies, un politicien exceptionnel.

Une diplômée de la Laurentienne remporte un prix national de physiologie

Shannon Dunn, qui a obtenu sa maîtrise en biologie de l'Université Laurentienne, a reçu le prix que la Société canadienne de physiologie appliquée décerne à un étudiant des cycles supérieurs pour des travaux de recherche hors pair.

Mme Dunn doit ce prix à l'article intitulé "*Differential Sensitivity of Myosin Heavy Chain-Typed Muscle Fibers to Distinct Aggregates of Nerve-Mediated Electrical Activation*", qu'elle a rédigé en collaboration avec son directeur de thèse, le professeur Robin Michel.

Les travaux de Mme Dunn ont été publiés dans les lettres de la *Federation of European Biochemical Societies* et dans le *American Journal of Physiology*.



Tom Davies

Letter to the editor:

I am writing in response to the article titled "Creatine", in October 23rd issue of Lambda. I am seriously outraged at the total lack of professionalism of your so called journalists and I feel it is my responsibility to bring this to the attention of not only your staff, but to your readers. I am seriously into weight training and supplement my diet with various kinds of supplements, one of them being Creatine. I can tell you that it does work, but that is not why I am writing.

First of all, who wrote this article?, I would really like to know where they got their information. The sources quoted were not experts on the subject, and certainly were not up to date at all on the current research. Also some of the people quoted had some very naive views on the subject.

Ian Parsons, an associate professor of family medicine and doping control officer at Memorial university is completely wrong when he says that it can not be proven that creatine enhances performance, and that it is probably all in one's mind. Well someone should inform should inform him that there have been

numerous "double blind" placebo studies done to prove that creatine does significantly improve athletic performance.

I feel something should be said about what creatine really is. Creatine is a substance produced naturally in our bodies. It is also found in meat, particularly more so in red meat. It is completely natural.

This leads me to the next point about the possibility, and speculation, of the international Olympic Committee placing creatine on the banned substance list. Despite what was reported in the article, creatine can be tested. A blood test, or even a simple urine test will prove if there are elevated creatine is completely levels in the body. So the IOC could test for it, if they desired. Well I really hate to say this, but it will never be banned, and subsequently tested for, because creatine is completely natural. How would you prove that a high creatine level came from supplementation, or eating extremely vast quantities of meat? The truth of the matter is that Olympic athletes have been using creatine since the Barcelona games in 1992. Aaron Evens

I am glad to see that you took such offense to the article I placed in the Lambda, I received the article from the University of New Brunswick and thought it was an issue of interest to students who use the substance. Obviously I was correct, your response just shows that people are using substances without really knowing what the whole story is. I never wrote the article myself, but I agree with the statements it puts forward.

You stated in your letter that you were "seriously into weight training" and "supplement" your diet with various kinds of supplements, one of them being creatine. You also said that it works, well what is the basis of your information. Do you really know that creatine works, or is it all a psycho-biological response that comes from your assumption that it works. That is the essence of the article, that there is no concrete way of proving, (not hypothesizing), proving that it increases performance.

You also stated that the sources quoted were not experts, well at least there were people quoted in the article, you apparently know all of your information through your own miraculous common sense. It must be nice for you knowing that all the supplements that you use, are working for you, just because you think your body is responding, without even considering the possibility

that the mind effects the perception of the body and its performance.

However I will yield to you and admit that yes creatine seems to increase performance, I don't deny that. But it can't be physically proven yet, it does however appear to increase the level of creatine in skeletal muscle tissue, which theoretically is suppose to increase muscle energy and therefore muscle performance.

The statement that creatine cannot be tested is true because the levels of creatine in each person will be different, due to the individual nature of humanity and the difference in diet throughout the world. I appreciate your input, but don't criticize me for things that you yourself couldn't even provide in your letter.

As far as our credibility goes, the article was credible. The sources in the article were creditable. But I guess your the expert, and I guess you know more than Ian Parson a professor of family medicine, I guess everyone at Laurentian and especially SSR can visit you the supplement "guru" and avoid all those pesky doctors and professors. Because who needs them when we have you to enlighten us.

Just because you can't possibly admit that your were taking this stuff because some big steroid freak on the cover FLEX magazine told you to, is not Professor Ian

Parson's fault, nor mine.

I Since you think that the creatine has worked so well for you, I invite you to write me again and tell the readers just how much weight you have gained and just how much strength you think you have gained. I'm talking weight, new muscle tissue, not water. Because you knew that creatine causes the human body to retain water? Of course you did you know everything about creatine, so any weight you have put on couldn't have been water, could it?

If you honestly think that the supplements you spend countless dollars on are increasing your performance in the gym that much, I'll meet you in the weight room and we'll see who can lift more, you Mr. Supplementation or me Mr. Natural.. I bet you all the creatine in the world your lucky if you put on 5 pounds a year with creatine, a feet anyone else can do with out it. If you ever want your ego deflated come for a work out with me and I'll show you how well your creatine is working for you.

Jason Stevenson
Sports Editor

Parking Rant!

This, letter is written as an attempt to open the eyes of all the idiots who park in the Pit, be it teachers (yeah right!), students, or others. The only problem is that the people to which the following poem is directed may not recognize these descriptions of their own lack of consideration. A translation will follow for those people.

A Rant in Rhyme

The world would be a better place,
If one could find a parking space
In the lot they call "The Pit"
Where some believe not ALL may fit!

Do some believe their doors so large?
Or their cars as big as a barge?
That they must swing into a spot
And not even take a second thought:

That they might make a little room
But NO, two spots they do consume.
So now even those who drive a Bug,
In many spots would fit quite snug.

And this my fellow frustrated friends
Is how our tale of woe still ends.
Since inconsiderate people don't know
Just how to park in a considerate row!

Translation: Learn to park! Do you park 3/4 of a car length away from your neighbor because you:

- expect that, in a mad rush, both you and your neighbor might have to both open your doors at the same moment in time?
- expect that 2 people on motorcycles just may want to park beside YOU?!
- expect that no one cares just because You don't?
- OR d) all of the above, because you ARE a self-centered idiot!!

The Amiable Librarian

This column is based on questions or suggestions received by staff members of the Desmarais Library, either personally or on the "Compliments/Questions/Suggestions" form that may be filled out near the exit of the Library.

Comment: I had fun using the new word processor. I felt great and my assignment looked great. Sonia.

Dear Sonia: Great!! You can thank anonymous donor for the library's new word processor. It sits on one of the tables holding the stand alone CD's (adjacent to the Reference desk), and because it is hooked up to a laser printer, anyone who wants to run off something on the laser can do so for only 10 cents a page. The word processor runs off a com-

puter that uses Corel Wordperfect 8 (the same software employed by the Amiable Librarian), and students who word process with other brands can quickly import their files for printing.

Question: Why do the CD-ROMS on the network time out after half an hour? When this happened to me, there was no one else around, and I had to redo a complicated database search—Marcus Zunkham

Dear Marcus: The CD's on the network are set to time out after a half an hour because most of the time, there are line ups for the networked machines and normally, students who are adept at electronic searching can complete their searches in 10 mins. or less. If you are finding that it takes you longer than that, why not take a library

workshop on CD searching so you can polish up your methodology.

Question: I have to take the four workshops offered in the library as a course requirement, and I notice that most of these workshops finish this week. Will you offer make-up sessions? first year student.

Dear first year: NO. There will be no make up session offered. Instead, in Nov. the library will be publishing a brand new schedule of workshops to take effect in January and February. So if you have missed the fall workshops, take heart.



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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.



Get In The Ring

by Bryson McCarthy
Columnist

This week a lot of you are probably expecting me to send a challenge out to the teachers, or the education minister, or even Mike Harris. Well, as of right now, I have no idea if they are going on strike or not. I drop off my article on Sunday when there is no one around so next week there should be some kind of action taken by either the government or the teachers and I will be here to bitch and complain about all of it.

This weeks get in the ring is a little less serious. My problem this week is with this stupid spring ahead, fall back time crap! It really sucks that I cannot blame anyone

here for this. No one can be linked to the time change (I even tried Mike Grube) so I will just complain for the sake of complaining.

I don't understand why we need the world to be dark at 5pm in the winter. Wouldn't you think that we would want as much sunshine as possible during the freezing cold winter? But no, lets make sure the sun is up earlier than most people are and going down when I finally drag my ass out of bed. Someone told me that this time change was implemented during wartime and was just never abolished. Well, I think it's about time to do something about it. It has nothing to do with the solar system, nothing to do with the tilt of the world, or even the price of milk so why the hell do we do it. North America is the only time zones that do it. So all I ask is why?

If someone out there can shed

a little light (which there is a shortage of for the next six months) on this for me, so I won't be so pissed off that would be greatly appreciated. I think a lot of people agree with me on this though. The days are short enough as it is in the winter, so why do we need to set the clocks back to bring a little more darkness to our lives. I want sun! I want light! I want answers! I want the whole continent to stand up and say "Bryson is right! We don't need to set the damn clocks back in the winter! Screw it!" I have decided to go on normal time for the next six months. I have already warned my professors that I will be showing up according to my summer watch and it they don't like it

Dear Opinion page,

I am writing in response to the October 23rd article "Big Thunder vs. Townhouse". The author of this article claims that service at the Townhouse is delivered with a "smile". I have an opinion on this matter that is very different.

While enjoying the evening with a good friend of mine at the Townhouse, the attitude of the serving staff took a turn for the worse. My buddy was "cut-off" without a reasonable explanation, and this led to a conflict between myself and several of the servers. I had purchased a pitcher of beer, and as I was attempting to take a drink, the glass was removed from my lips. This

then led to the abduction of my dear pitcher of draught. It was explained to me that the staff felt I was conveying alcohol to my friend. I was shoved by the manager and summarily asked to leave the premises!

Is it necessary to order "Sleeman's Dark" to get reasonable treatment at the Townhouse? I do not particularly enjoy Big Thunder, but I do have to disagree with the author and conclude that the Townhouse is the true joke.

I will qualify this by adding that this was not the only occasion that I have received poor service at the Townhouse. On my following visit I was recognized by one of the

"drones", and was told, to my surprise, that they would do just fine without my presence.

For the future, I would advise the staff at the Townhouse to acquire some training in basic human behaviour. There is an outstanding psychology department at Laurentian.

Name withheld at author's request.

Dear Name withheld, this sounds like something for Dharma. I'll see that she gets it. News Ed.

Well-Known Author and Incest Survivor to talk to Laurentian Students

On Thursday, October 30, from 1 to 2:30 p.m., Laurentian University students will gather in the University of Sudbury's Canisius Hall to meet author and artist Elly Danica. In her presentation, entitled "Words and Women in Healing", she will talk about healing from incest and other types of abuse, for the information of social workers and other helping professionals. The media and public are invited. Admission is free.

Elly Danica is the author of *Don't: A Woman's Work* and *Don't:*

Dreaming Past the Dark. In *Don't: A Woman's Work*, Danica, an incest survivor, condemns sexual violence in its various forms, and describes it as an assassination of the vitality, dignity, and creativity of a woman. This book is described as the story of a heroine who moves forward by word, into her memory and story, and who risks it all with every sentence, and every image.

In her second book, *Beyond Don't: Dreaming Past the Dark*, she addresses the multi-layered reality of

child sexual abuse. Elly Danica candidly shares her life, her struggles, and her insights. She writes about the reactions she has encountered since telling her story: from support and admiration, to disbelief and disdain.

For more information, please call Ms. Si Transken, Professor of Social Work at Laurentian University, at (705) 675-1151 ext. 5058

Women's History Month Contest Results

Or result, I should say. The contest winner is Heather Marshall who correctly answered all five questions in the quiz. She was also the only contestant and, much to her delight, she took home both of the prizes! She said that she would write a thank-you note to the Professors and the History Society. Heather attended the Women's History Month Celebration where, as I basically told you would be the case, she was given all the answers to the questions on the quiz. I don't know why the other people who attended the Celebration did not submit an entry, but if it was because of the "SGA only" clause, it is hereafter revoked and all news department stories will be open to any student at Laurentian University. Look for the Native Awareness Week contest on page 3.

The answers to the quiz were as follows: 1) Helen Battle was the first woman to obtain a Ph.D. in marine zoology (D); Acadian Marie-Henriette Lejeune Ross was admired for her work as a Midwife and Healer (A and D); women represented 26% of the 876 undergraduate diplomas and certificates for applied science and engineering that were conferred in 1994 (C); Alice Wilson was the first woman elected to the Royal Society of Canada, and also the first woman geologist to work for the federal government (D); Canadian Ruth Addams invented the cook stove in the 1850s (C).

Cutting the Bus Fat

by Dylan Callens
Columnist

On the bus, I sit in the back corner, watching everyone ahead of me, wondering who will be the first to wimp-out and pull the cord. I won't touch the thing unless absolutely necessary, I don't know why. I've missed the stop in front of my apartment three times because I don't want to pull it. I'd rather walk from the bus station downtown than yank the yellow wire.

There are so many fun people to watch on the bus and at bus stops. What I would like to do now is share with you a conversation that I had the pleasure of hearing.

One day I sat behind this rather obese girl. She was at most fifteen years old. Her two friends were sitting around her, but not in the same seat (she was sitting in a double seat, of which she took up the entire thing).

Now, I've already found this girl to be repulsive but look at the conversation that followed:

CHUB: Yeah, I did acid but it wasn't all that great. Speed's better.

FRIEND 1: When did you start doing that?

CHUB: A couple of months ago. The first time that I tried it, I was with Jack (generic name, don't worry) and he looked at me and asked, do you want to have sex with me? (She started laughing.)

FRIEND 2: What did you do?

CHUB: I said yes. It was good. (They all laughed.)

At this point I cringed. The

thought of this woolly mammoth on her back and...ugh. Repulsive. Still, you have to admit the comedic value of things like this constantly happening is, well, invaluable. Is there better entertainment than some dumb-ass druggie sluts chatting it up?

Bus stops are particularly fun, especially at the school during busy times. I like to stand and watch what other people do. Some stand around, smiling. I don't know why those people are smiling, but it is a pleasant sight. Others stare off into the distance, apparently depressed about having to take the bus. Why be depressed when there is so much eye candy? Have fun with the opportunity, chat it up with others. There are people like you, waiting for the bus to come with nothing better to do.

Trust me folks, if you want to ease the pain of taking the bus, just open your eyes and really look (or at least listen) to the other people around. Most of their conversations will either make you laugh or just annoy you. If they annoy you, you'll make fun of them on the inside and that will make you laugh. At any rate, you'll be laughing.

PS — What in God's name happened last Saturday? I don't want to share it, but if you know, please call. Next Week — We'll see...

Notes from the file...

by Norman Shields
News Editor

As was predicted here when no-one believed it could happen, strike! To give observers some sense of the scope of the dispute I've decided to sketch the details of a document describing the contentious issues surrounding Bill 160 that is being circulated in the Ontario Teacher's Federation. The grievances are numerous — there are forty-nine individual points of concern in all — and are divided into five basic categories: Collective Bargaining, Transition Issues, Regulations, Education Finance, and the broader Other Areas of Change.

There are a number of proposed changes that will affect the scope of collective bargaining, particularly as it relates to class size, preparation and instructional time and the length of the school year (the Ontario government is currently testing a protracted school year in several districts of the province). Also under this category falls the extremely controversial limits to the teachers' right to strike.

The Regulations grievances are best described as a provincial claw-back on the regulation of the profession. Proposed changes range from reducing the number of Instructional and Examination days to defining and limiting what are called non-teaching activities.

Transition issues relate to the co-ordination of the transition from Bill 100 (the current legislation) to Bill 160. Education Finance covers the restructuring of the provincial school boards and especially the new funding model that is proposed. The model strips the local school boards of their taxation powers and they will be required to submit to a provincially-imposed budget. The provincial budget model will be reviewed in 2003 to ensure the fairness of the process, but the document states that "there is no commit-

ment as to what will be done as a result of the review."

Other Areas of Change includes changes to legislation concerning occasional teachers, probationary period, Boards of Reference, the Teaching Profession Act, salary payment, the role of the Education Improvement Commission and the Trustees (for whom the honoraria has been limited to \$5000, with an additional \$5000 for chairs and vice-chairs).

Poor Mike Harris. He seems to be dominating this column week after week. Moving back a couple of policy changes, according to the Globe and Mail, we should soon be inundated with a \$900,000 propaganda (ad) campaign promoting "workfare". Somehow the provincial Tories found some victims to participate in the ad campaign, and they will be seen talking about how the new system helped them to pull up their bootstraps and get their life in order and accept responsibility for their lot in life, etc. etc... I'm sure we'll be revisiting this one.

Ever since I was suckered in by that Gattaca ad (I've since heard that a lot of other people were fooled too) I've been committed to trying to keep my ears open for genetic research advances. This stuff is coming out almost weekly right now. I suppose everybody heard about the headless tadpoles last week. The significance of the research is that it could lead to "human parts farming", for lack of a better term. For the other sided of the tadpole story, see page 16.

HAPPY HA

Hallowe'en History

by Sarah MacDonald
features editor

Hallowe'en is a very odd, sort of anti-holiday if you stop and think about it. It's the one day of the year when evil is glorified and all things spooky, creepy, and unnatural have their fifteen minutes of fame. The ghosts, goblins, and boogie men that are now so much a part of the fun of Hallowe'en, were not always part of the package. Would you believe that Hallowe'en started as Celtic New Year? (Just picture your jack-o-lantern with a noise maker, sucking face with other punkin' heads at the stroke of midnight.)

All Hallow's Eve was actually a very holy day for ancient Celts. It symbolized the cross over time between the old and new years. This was not just an excuse to party all night and sing "Auld Lang Syne". This was a time of the disordered meeting of birth and death; the universe itself was in a state of chaos.

In addition to this great confusion, a great evil was released by the death of the sun at the end of autumn. This evil was said to disrupt not only the souls of the dead, but also the mischievous fairies. The idea that on October 31 the souls of both living and dead were free to wander about

and do as they please was very persuasive and powerful. Common folk were in the habit of staying inside their homes on this night. They did this not only because they might have to entertain the spirits of their dead family and friends, but also because they wanted to stay out of the way of mischievous and possibly dangerous fairies.

The impending visit from the spiritual realm was not taken lightly by any stretch. For an entire week or more ahead of Hallowe'en night, preparations were under way. The cottage was thoroughly cleaned, from top to bottom. Firewood aplenty was chopped ahead of time, a fine spread of food and drink was prepared. On All Hallow's Eve, the family stayed home with the door wide open, the hearth kept warm and welcoming, and the food and drink all laid out.

With that kind of "to do" about Hallowe'en, it is not all that hard to see how it evolved into a time of regional fairs and carnivals. The second phase in the evolution of Hallowe'en was the beginning of the festival era. The fest of Samhain, a Celtic festival, involved the gathering of the whole community to the biggest social occasion of the year.

This was a way to celebrate the past harvest and to prepare for the upcoming winter. The party atmosphere of Hallowe'en had now been born.

Unfortunately, the Celtic pagans were not allowed to continue on their merry way. Christianity sprouted up and decided to make its presence felt. The new church appropriated many of the pagan holidays and rituals in an attempt to win over the people. November first became All Saint's day and November second became All Soul's Day. There was nothing in the original church-observance that can justify how Hallowe'en has evolved to what it is today. The only explanation is that Christianity has failed somewhat in its attempt to assimilate pagan holidays. The Celtic tradition is still very much a tangible part of Hallowe'en.

Modern day Hallowe'en has lost some of the thrill tied up in the idea of the opening up of the spiritual world. Commercialism has reared its ugly head and the unleashing of all the forces of nature on this one night of the year seems to have been lost along the way. This ancient pagan holiday has degenerated to the point that children panhandle for treats.

Just a little aside here; kids aren't offering to do a little trick to get some candy when they say "trick or treat". They are actually threatening to pull some kind of nasty prank or trick on you if you don't give them candy. This is a threat folks, not just a cute saying.

Maybe I'm a little jaded here, but I think that Hallowe'en needs to get back some of the mystery and excitement that it once had. The only glimmer of its past glory is the elabo-

rate costumes and pranks that pop up from time to time. Hallowe'en used to be a mystical time of celebration that reminded people that some things are bigger than we can imagine. Everyone likes to get spooked every once in a while, or to feel as though they might get a peek at something supernatural. Even if it is a lot of bunk, it's fun to believe it, if only for a split second. So have fun, be daring, and let yourself get a thrill of excitement and a little chill of the unknown, after



Costume Bonanza

First things first, if you're reading this article because you're looking for some last minute costume ideas, you're shit out of luck! If you've waited this long, it's already too damn late and you'll have to throw together some crappy costume that might be passable. Or you could use the old stand by and go as yourself claiming that you are a serial killer, after all, they look like everyone else.

There really are only a few categories of costumes into which all can be classified. First we have your Hallowe'en clichés. These are costumes like witch, vampire, ghost, devil, cat you know the routine. For people in these costumes I say this, why even bother? These costumes scream out that you suck and you don't have an original bone in your body. If this is what you have planned for your costume, do yourself and the rest of the world a favour and stay home.

Next we have the historic costumes. These are land mine costumes because they can stink to high heaven or, if done correctly, can be great costumes. The favourites in this category include Marie Antoinette, Julius Caesar, Guinevere and King Arthur yadda, yadda. These can be pulled off but even still, they only rate good to great. Historic costumes are not the ones that people will be talking about when they sober up the next day.

Another popular category is the fantasy category. These are warriors and warrior princesses, gods and goddesses on one side of the spectrum and comic book super heroes on the other side of the spectrum. The first group is made up of vain and shallow people who are using this opportunity to try and show off (what they believe to be) their amazing bods. These people are retarded and that's all there is to it.

The other half of this category is a hit or miss group. If enough planning and preparation is done, people can have amazing costumes that look truly authentic. Just don't wind up being the asshole who dyes his tighty whities red and says he's Superman. If you're a last minute kind of person, skip this category altogether.

Last but not least, we have the category of truly amazing and ingenious costumes (there is the category of everyday, passable costumes and that's just what we're going to do, pass right over them- who cares?). The costumes in this category are the ones that are so truly imaginative, original, and well put together that you wish you had thought of it. These are the costumes that you tell people about every Hallowe'en for years.

Some classic examples, that you can't copy because they wouldn't be original, include; a Chinese take-out order, complete with giant chopsticks, a giant round eyeball covered in half set goopy jelly and nerves trailing out the back, and a couple who went as a giant bun (the woman) and a huge wiener (the man) and they came together to make a hot dog, and yes, they did understand the symbolism.

Costumes should be fun and creative. Don't go out and buy an assembly line mask and costume in a bag. Make something new and unique. Dare to be different. Or just do what I do, 5 minutes before you leave, throw a sheet over your head and rip a whole in the mouth so you can keep drinking.



Hallowe'en Traditions

by Emily Tessier
contributor

Over the years, Hallowe'en traditions have gone from entertaining ghosts and elaborate games to divine who your future spouse will be, to the imaginative pranks and costumes that we see today. Hallowe'en traditions vary from country to country and evolve throughout the years. Some traditions have come and gone faster than you can say "trick or treat", while others have endured through the ages. So here's a little rundown of some of the more interesting Hallowe'en traditions.

The most prevalent Hallowe'en custom concerns communicating with the dead. Hallowe'en folklore asserts that on this night, the barriers between the living and the dead come crashing down. Anybody has the ability to raise up any spirit with which they wish to communicate. The art of the seance, the eeriness of the Ouija board, and the cheesiness of channeling are all relatively common ways that people still use to try and communicate with the spirit world. Try any of those techniques of Hallowe'en night and you'll be guaranteed to talk with Cleopatra, Albert Einstein, or even your dead dog.

Think about the possibilities of being able to communicate with the dead. You could ask Al Capone where his treasure is.. What about asking Jimmy Hoffa where his body is hidden, there has to be some kind of a reward for that.. Or the question that has been plaguing mankind for years; "John, why Yoko?" Person-

ally, I would raise the soul of Janice Joplin and have my own concert, and I wouldn't invite anyone else except of course my date, James Dean.

Along with raising the souls of the dead, Hallowe'en also increased the ability of people to divine things about the future. Look out Dial-A-Psychic, now Joe Shmoe can see into the future. Most people in the past were concerned with divining who their future spouse would be. That's actually how bobbing for apples started, supposedly the apple you chose would resemble the head of your future spouse, or was it the first letter of their name (I can't remember now but either way, it was stupid).

Another way of divining who a woman's husband was going to be was for a woman to look into a mirror at moonrise on Hallowe'en night. She would see the face of her future husband peering over her shoulder. That's just way too creepy. I'd rather go through a dating service, thank you very much. All of these people should have given up the divining crap and just got out there and met some real, live people.

Way back in the late eighteen hundreds- early nineteen hundreds, Toronto college and university students had an odd Hallowe'en tradition. Students from University College, Trinity, Trinity Medical College, Ontario College of Pharmacology, Ontario Veterinary College, Osgoode Hall, and many others, all used to gather on the College grounds and march through the streets of Toronto to a downtown theatre. Once they got into the theatre, they were

quite a nuisance, what with there being so many hyper, riled up, and intoxicated men in one place. After the theatre, these 'wild and crazy' guys would parade through the streets of Toronto, destroying property and disturbing the peace. Boy, these guys sure knew how to have fun!!!

My personal favourite Hallowe'en tradition is Hell's Night (or Devil's night as some people call it). On the night before Hallowe'en, kids go out and pull all kinds of nasty pranks. Some classics include; egging cars and houses, toilet papering cars and houses, overturning sheds/outhouses, cow tipping, smashing mailboxes, and so many more. This is the night when your blood pounds as you run from pissed off neighbours and your adrenaline rushes as you fear getting caught while pulling off some prank. Ah, what better way to feel alive?

I also like the other modern day tradition of carving pumpkins and dressing up in costumes. What a great way to express a little creativity and become who ever you want for just one day. My favourite kind of costume is the one where no one can tell who you are. You can walk up and listen in to any one's conversation because everyone thinks that they must know you. Think of the pranks you can pull now, huh! Hallowe'en is tons of fun, so go all out and start a few new traditions of your own (if they're illegal, I had nothing to do with it).

LOWE'EN

The Darker Side of Hallowe'en

by Sarah MacDonald
features editor

For a lot of the sickos in the world, Hallowe'en is an opportunity to let their madness loose. Everyone has heard the old horror stories about razor blades in apples and poison in the candy, but this is only the tip of a very dangerous iceberg. Product tampering, with the intent of harming or killing others, it at its peak on this holiday. The idea of millions of children coming to the door, accepting all sorts of things from complete strangers is incredibly appealing to the real monsters of the world.

In early October of 1982, media stories were filled with the horrifying story of Tylenol bottles that had been tampered with. The lethal tampering meant that countless poisoned pills were hidden among harmless bottles of Tylenol. They could have been anywhere, consumed by anyone. The mere thought that a person could conceivably kill thousands of completely innocent people without ever seeing their faces or knowing who they were chilled consumers everywhere. Unfortunately, this was only the beginning.

After the Tylenol incident, several copy cat tamperings flooded the market. Nothing was safe anymore. This new phenomenon cre-

ated an edge to Hallowe'en that had never existed before. All of a sudden, Hallowe'en could cost your loved ones their lives. It was in the midst of all of this that product safety arose, not to mention a few alterations in traditional Hallowe'en customs.

It is only very rarely that children out trick or treating will receive homemade or loosely wrapped treats. Even then, nine times out of ten, their parents will make them throw it out, uneaten. I can remember trick or treating as a child, mind you this was in Elliot Lake- just about the whole town knows each other- and getting homemade toffee, candy apples, fudge, or even bags of popcorn. If anyone today even bothers with treats like that, the fear of tampering has grown to such proportions that nobody would even consider eating them.

Not only are kids not allowed to eat homemade treats, but they must thoroughly check all candy with parents after their night out to ensure that



no razor blades have slipped by undetected. What a sad statement about our society that we even have to worry about such things, never mind developing safety standards to combat them. But this is the world that we live in, psychos and all, therefore, certain measures must

be taken.

For the sake of protecting your young relatives or if any of you do have children, here's a list of precautions that you might want to consider. Take trick or treaters out yourself. Don't let them go unsupervised with their friends thinking that there is safety in numbers. One 8 year old is not going to make another 8 year old wait till he gets home to let Mom and Dad check the candy before he eats it.

Thoroughly check all treats before eating anything. Some product tamperings have been virtually undetectable without careful scrutinization. One homicidal maniac in the states in the late 80's injected cyanide into candies that he was giving out with a hypodermic needle. Without the keen detection of a minuscule pin hole at the corner of the flap by one observant parent, many children could have been killed.

Some parents or guardians only let their children go to homes of people that they know. That way, there are no strangers to worry about and the kiddies still get to go trick or treating. The only concern I have about this is that it would tend to give people a false sense of security. Not only do you feel as though there is no need to check candy from people you know, you wouldn't want to insult them by checking it anyway. The problem is that people knew Ted Bundy and Paul Bernardo, said they were nice guys actually. You just

never know.

A safety precaution that is gaining a lot of ground with parents these days is providing a fun alternative to going out trick or treating. Some public schools are even getting involved. On Hallowe'en evening/night, school gyms are being transformed into large Hallowe'en parties for both parents and children. There are plenty of games, prizes, and treats offered in a safe and supervised environment.

It's really too bad that Hallowe'en has taken an unseen and unfortunate turn to the dark side of human nature. Some of the old traditions may have to go by the wayside in order to keep children safe. I think the real fun and excitement of Hallowe'en can still be enjoyed in a safer environment. And if the kids don't like it, they can just wait till they grow up and do whatever the hell they want for Hallowe'en. Besides, Hallowe'en is more fun for adults anyway!

Satanism With a Twist

by Geoff Knoble
contributor

So I'm cruising on the Net the other day and I come across this site created to further the views of Satanism. It was basically an ad campaign saying that Satanism isn't at all bad and that Christianity has distorted it and spread viscous lies to turn people against practicing Satanism. So of course, I was interested in checking out what this quack had to say. When I hear Satanism, I think of pentagrams, 666, blood sacrifice, and pretty bad things all around.

What this person on the Web was trying to tell me was that this simply is not the case. What we have here is an old fashioned case of misunderstanding. Apparently, Satanists don't worship any kind of God figure, they just worship themselves. Doesn't sound too bad so far does it? This campaigner for Satanism, who goes by the name Demon Love, claims that Satanists love themselves, their animals, their loved ones, their world, and their belongings. Anyone who messes with any of these things will be hated and vengeance will be taken upon them.

Those of us in the non-demonic world of Satanism seem to have this silly idea in our heads that Satan is a really evil creature that

wants to do harm and violence throughout the world. Not so says Demon Love, our resident expert on the subject. Satan is actually only a symbol of a way of life. Satan is merely the label given to represent the sins as conceived of by Christianity. Demon Love is really hard on Christianity, everything wrong with people and the world in general is the direct result of Christianity. It's quite



a role reversal.

The sheer beauty of Satanism from this perspective is that people can do whatever they feel like doing. There is absolutely no need to adhere to any code of conduct or morality; you can say and do whatever you want and suffer the consequences for

your actions because your choice was made out of logic. Okay, this sounds to me like it's just a religion of shallow, self-absorbed, immature brats who wallow in their own lives. The fact that they use Satan as an excuse for all of this infantile behavior is indicative of the triviality and ridiculousness of this whole Satanism thing.

One of the founding principles of Satanism is vengeance; it's all about "an eye for an eye". Since there is absolutely no after life or spiritual realm you never have to worry about being punished in an afterlife. You also can't count on people having to pay for any wrong doings in hell, so you've got a duty to seek retribution now. Guess these guys have never heard of forgive and forget. Instant gratification is at the heart of Satanism and anyone who gets in the way of that must be dealt with severely and immediately.

Even if Satanists are not the child-killing, animal mutilating psychos that are depicted in movies and books, they don't seem like very nice folks. I can honestly say that I can tolerate a lot of crap from a lot of assholes but this Demon Love and his/her loser friends are completely retarded. Who the hell do you think you are? I say get over yourself and quit looking for an excuse or justification for your self-indulgent, shallow behavior. Christianity may have a lot of problems but at least it earns some of its credibility.

11 Satanic Rules for Earth

- 1) Don't give opinion or advice unless asked
- 2) Don't tell people your troubles unless they want to hear them
- 3) When in another's lair, show him respect or else don't go there
- 4) If a guest in your lair annoys you, treat him cruelly and without mercy
- 5) Don't make sexual advances unless you're given the mating signal
- 6) Acknowledge the power of magic if you have employed it successfully or else you will lose your power
- 7) Don't complain about anything to which you need not subject yourself
- 8) Don't take anything which doesn't belong to you unless it is a burden to others and they cry out to be relieved of it.
- 9) Do not harm little children
- 10) Do not kill non-human animals unless you are attacked or for your food
- 11) When walking in open territory, bother no one. If someone bothers

9 Satanic Sins

- 1) Stupidity
- 2) Pretentiousness
- 3) Solipsism (projecting your reactions, responses and sensibilities onto someone else)
- 4) Self-deceit
- 5) Herd conformity
- 6) Lack of perspective
- 7) Forgetfulness of past orthodoxies (don't get brainwashed by Christianity)
- 8) Counter productive pride
- 9) Lack of Aesthetics

9 Satanic Statements

- 1) Satan represents indulgence instead of abstinence
- 2) Satan represents vital existence, not spiritual dreams
- 3) Satan represents undefiled wisdom instead of hypocritical deceit
- 4) Satan represents kindness to those who deserve it instead of love wasted on ingrates
- 5) Satan represents vengeance, not turning the other cheek
- 6) Responsibility to the responsible instead of concern for psychic vampires
- 7) Man is just another animal, only more viscous because of his "divine and intellectual" development
- 8) All so-called sins lead to physical, mental, and emotional gratification
- 9) Satan has been the best friend of the church as he has kept them in business all these years.

Ghost Stories Anyone?

By Karen Thistle
Contributor

After a long day of school and errands, a young woman was sitting in her families living room watching late night television. The only light on was the lamp standing beside her on the table. Her parents and brother were sleeping in their rooms the floor above her. After Turing off the T.V. and lamp she stood up and walked towards the stairs. When she reached the bottom on the stair and was going to turn on the hallway light she froze. She new that someone was behind her in the living room, watching her. Knowing that everyone in the house was asleep upstairs and there were no family pets she felt a cold fear run through her. Summoning whatever courage she has she turns on the light and then slowly turns around; no one was there.

Okay maybe I have a little to much imagination for my own good but if I really did feel that someone was in the room but I couldn't see them I wouldn't be alone. For centuries ghost sittings have been happening throughout the world. People have seen Elvis at the grocery store, felt cold hands reach for them and have even tried to capture this spirits on camera.

Ghosts or apparitions are thought to be a strange or unexplained vision, usually of a person now deceased. Most spectres are harmless and the

most damage they do is scare people when they appear. According to the laws of science it is impossible for an object to vanish without a trace or to be formed out of nothing, you try telling the person in my living room that!

Some ghosts seem to have missions that they must carry-out. Those that achieve this mission disappear never to be seen again. Those who don't continue to be seen. In most cases the person was murdered in real life and their crime never discovered. For a man in Scarborough Ontario it is an experience he will never forget. Driving home from work on a highway road he witness the murders of a small girl, she was taken into a field by a women while a man waited in the car. The women returned without the child who had been struggling to get free. When the man made inquires at the police station a friend

of the young girl was never found and the case closed.

Other ghosts seem to be fixed in a stationary spot appearing at different times. Perhaps these are the people that once lived and sanded where we now stand. Some ghosts reported in Britain and the US like to play tricks on motorists who stop to pick them up thinking they are hitchhikers, and after a few minutes disappear from the car.

Some ghosts are known as crisis apparitions. They appear to distant relatives or friend and it is later found out that the died at this time. Although these ghosts only appear once, they have never been investigated because of this. However researcher have compiled information of these occurences and have comm up with following points. These ghosts always appear solid to the person who sees them, although they can walk and move they seem

unable to talk. It is common that they appear at the time of their death or a few hours later. It has been suggested that the human mind can project images over distances to loved ones. Only moments of extreme danger seen to be able to trigger this ability so we have the term "crises apparition."

Phantom transports have also been reported throughout the



informed him that the crime he witnessed happened four months before he had been born! The murderer

Flying Furniture?

By Karen Thistle
Contributor

Having problems sleeping at night with all the noise? Furniture rearranging itself? Pictures crying blood? Ever feel like the Freeling family? Might be time to get rid of those pesky Poltergeists.

Poltergeist which meaning noisy ghost comes from the German words: polter meaning "noise", and geist, meaning "ghost". No one have ever reported seeing a Poltergeist but don't worry, they let you know their there by other means. Stranger then all other kinds of ghosts, these ones usually start by making tapping and scratching noises in a house. Lights flash on and off, doors open and close on there own, and objects fall or float all by them selves.

Parapsychologists (people that investigate supernatural phenomena), say most Poltergeists last from a few weeks to a few days. In some instances the ghosts produce stones or other objects that seem to come from nowhere, people say that the objects feel warn to the touch.

In the case of a young woman in Amherst, Nova Scotia, it is reported that the ghost quiet literally chases her from one hiding spot to the next. The ghost was blamed for physical illnesses and an outbreak of fires near the haunting sights.

However most Poltergeist

seem content with playful and teasing activities. They like to pick up objects and move them slowly as though being carried, others pick up objects and throw them down until they break. Some of the more violent ghosts like to set fires. These actions seem to be meaningless, they

when the person is present. For whatever reason the person involved is usually an adolesce or teenager. Invariably a young person is present when a poltergeist is reported.

So what causes these ghosts? There are several theories and possibilities. Some will argue that these occurrences are a result of fraud. That these people who report these activities are usually the cause of them. Investigators have always been alert to this possibility. Usually these people are discovered, however not all occasions can be proven to be fraud.

Others believe these occurrences are the result of natural activities. Hallucinations from lack of sleep, noises do to underground water pipes, structural instability of buildings, and vivid imaginations.

The hallucinations are the result of extremely vivid waking dreams, the person having been under a lot of stress or medication. Critics of this theory ask how a hal-

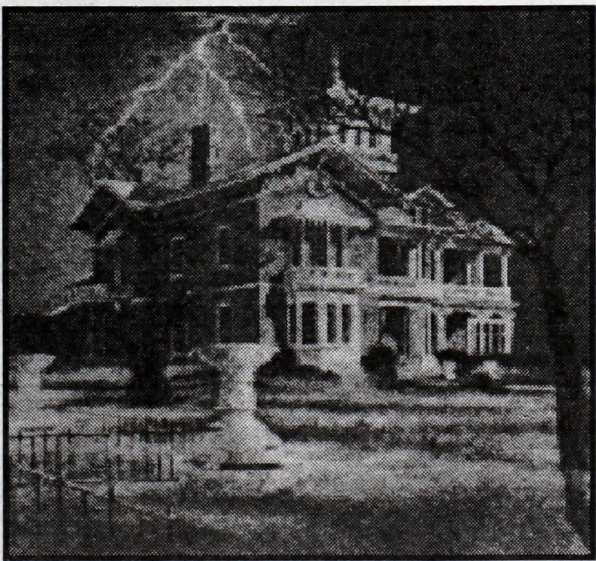
lucination can make dishes fly or lift furniture. The underground water theory lacks explanation critics say because who could an underground stream from water pressure move some objects while others remain still?

Suggestibility is another possible explanations, that the person did not seen these events that they have simply been influenced by someone to believe what happened was Poltergeist

One of the oldest beliefs for ridding a house or person of poltergeist is exorcism. Exorcisms are elaborate systems of rites performed by the Catholic church, and other religions.

This view believes that poltergeist are indeed separate and distinct spirits, sometime evil and others misguided.

In this centenary we have had fewer reported instances of Poltergeist. Perhaps because most of the Western World are skeptics Poltergeist are being repressed. Or is the lack of instances the result of a more communicative society so we know longer have a strong need to contact the dead? If we entertain that Poltergeist are a real possibility perhaps it's simply a case of we have forgotten how to communicate with them or at least invoke them to action.



are not know for acting in a rational manners or explaining their presence.

An interesting thing to make not of is that these activities seem to almost always centre around a person not a place. If this person moves the activity either stops or follows then to the new location. In most cases the activity increases

Vampyre

by Sarah MacDonald
features editor

Of all the ghouls, goblins, and monsters in popular fiction, vampires are the most alluring and mysteriously intriguing of the bunch. The transformation of the vampire from the hideous monster of old to the seductive and powerful enchanter of modern fiction has been the reason for its endurance in the minds of audiences. Witches, Warlocks and others like them have nothing on the fascinating possibilities offered by modern vampire folklore.

Anne Rice has built a virtual empire on her imaginative story telling of a completely different kind of vampire lore. Vampires have become sexy, spell-binding, and utterly decadent. They are now supernatural creatures that are irresistible and can offer a world of rich luxury and indulgence. Gone are the days when vampires were monsters incapable of speech, who lurked in bleak dungeons and cemeteries. The new lifestyle of vampires has to appeal to just about everyone.

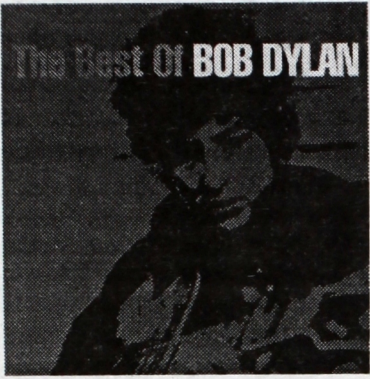
Leaving the undeniable attraction of being immortal aside, there would be many other perks to becoming a Nosferatu. Imagine having the power to read thoughts, enchant others, be able to do absolutely anything that your unbeating heart desired. Even if you had no desire to acquire wealth, you could watch whole societies evolve, study anything that you wanted, learn anything you ever wanted to know...you see where I'm going with this.

That's not to say that there isn't a down side. There is that whole feeding off of living blood thing; that's got to suck (no pun intended). Apparently it's an orgasmic experience for the vampire. Unfortunately, it tends to be fatal for the blood donor. You might have noticed that every vampire depicted in movies is incredibly pale. The other down side of becoming a vampire is the fact that the sun will burn you to ashes. And let's not forget the fact that you, as a vampire would outlive everyone that you know and love.

The odd thing is that despite the fact that vampires in modern fiction do not have an easy and painless life, they are still appealing for some unknown reason. In fact, most vampire literature portrays vampires as somewhat tortured and anguished. And yet, they still make us want to believe that it could really happen. If we could only really be whisked away into a world of lush richness, extravagance galore, and such deep emotion and sensation. Unfortunately, the daily grind calls and vampires only live in fiction, right?



LEND ME AN EAR



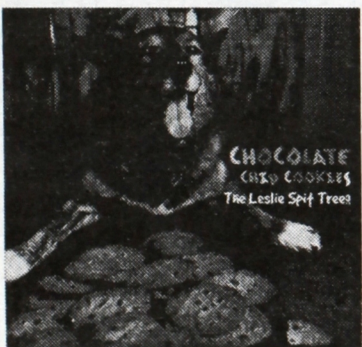
The Best of Bob Dylan

by Mat Thompson
Entertainment Editor

A new CD, a remastered greatest hits CD, **Dylan** must be raking in the Gen X dough. Coming in on the coattails of his newest album (*Time Out Of Mind*), Sony has released a new remastered greatest hits album from everyone's favorite stoner, **Bob Dylan**.

This album contains eight classic tracks that showcase the best work of this master of folk rock. The track list reads like a shopping list for the greatest songs of all time. *From Blowin' In The Wind* to *The times They Are a Changin'*, the album starts out with the best and it just keeps on cranking out the hits. *Mr. Tamborine Man*, *Like a Rolling Stone*, *All Along the Watchtower*, *Lay Lady Lay*, and *I Shall Be Released* are just a few of the hits packaged on this album. My two favorites *Knockin' On Heaven's Door* and *Shelter From The Storm* are also included.

It is kind of amazing listening to this album, you can actually understand what **Dylan** is singing. Nowadays he is just a big old bag of mutterings, but in his day, he was the best. *Like a Rolling Stone*, **Dylan** is never going to go away. Now that the music world has a new generation of **Dylan** (**Jakob**), we need CDs like this so we can remember where it all began. *The Best Of Bob Dylan*, what else can I say, there is no one better!



The Leslie Spit Treeo - Chocolate Chip Cookies

by Mat Thompson
Entertainment Editor

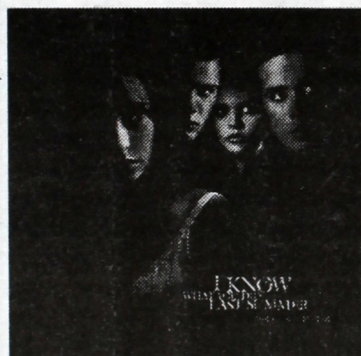
When this band contacted me about seeing them live at the **Townhouse** (See *Live On Stage*) and told me I was going to receive their CD in the mail, I thought I was going to get the usual ten track low-

budget CD, but was I ever wrong! The CD by **The Leslie Spit Treeo**, *Chocolate Chip Cookies* is a two disk 43 track (2 hours, 13 1/2 minutes total) compilation of some of the weirdest, strangest and coolest music I have heard in a long time!

The Treeo has so many damn songs on this album it is hard to nail down their exact sound. I guess they could be defined as an alterna/folk/rock/dance group. Kind of a cookie batter group (a little of everything mixed up and making something tasty). I have no idea where this band found the time to write, perform and record all these tracks, but it sure wasn't wasted time.

The tracks include the funky *Chocolate Chip Cookie Dough*, the strange *Warthogs Can So Fly*, and others including *Stuck in the Middle of a Song* (one of my favorites), *Book of Rejection (Volumes I & II)*, *It's a Dogs Life*, and many, many more great songs. There are little breaks in the music in which the band sings *How Much Is That Doggie?* or just strange little sound clips which lend that quirky little extra to an already great collection. There is even a version of *Oh, Canada* on the second CD that sounds so much better than the usual mundane *Hockey Night In Canada* version we have all grown accustomed to.

I hope some of you got out to see **The Leslie Spit Treeo** at the **Townhouse** on Saturday, October 25, but if not, check out this CD soon to be in a record store near you. *Chocolate Chip Cookies*, you know you like them!



I Know What You Did Last Summer

by Mat Thompson
Entertainment Editor

When I was watching this movie, I was thinking the music was pretty good, but most horror soundtracks suck. But when Sony sent me the CD and I looked at the back I was surprised! A horror movie with an actual cool soundtrack. Actually, cool isn't the word, amazing would sum it up better!

Soundtracks are sometimes better than the movie, and in this case it is true. Don't get me wrong, the movie was great, but this is an astounding soundtrack. Featuring bands like **L7**, **Soul Asylum**, **Toad the Wet Sprocket**, **Our Lady Peace**, **Hooverphonic** and **Korn** how could you resist? Well, those bands are great, but there tracks even better than those. The first track on the album *Hush*, by **Kula Shaker**,

rules. It is the type of song you would expect from a horror movie and it gets you in the mood for a scare!

The soundtrack also features **The Offspring** rocking out their usual sound with a cool song *D.U.I.* This song fits into the movie perfectly as the song on the radio when the teens run over their victim near the beginning of the movie. But probably the coolest song on the album is the remake of the song *Summer Breeze* sung by **Type O Negative**. If you know this song you would never have expected to hear it this way. It's kind of like hearing **Marilyn Manson** do *Sweet Dreams* by the **Eurythmics** for the first time.

The soundtrack also features bands like **Adam Cohen**, **Goatboy**, **Flick**, and **Southern Culture on the Skids** and is definitely worth picking up! **I Know What You Did Last Summer**, *The Album*. Get it before the man with the hook gets you!



The Duran Duran Tribute Album

by Mat Thompson
Entertainment Editor

The first words that came out of my mouth when I received this album was "What the Fuck?" Then after a listen, this has to be one of the coolest tribute albums I have heard. I never like **Duran Duran** much in the 80's, but now, these torturous songs have been turned upside down by a bunch of 90's groups and made into some of the coolest songs I have heard.

With bands like the **Deftones**, **Less Than Joke**, **The Wrens**, **Eve's Plum** and **Riverfenix** doing covers, **Duran Duran** may not even recognize their own songs. There are some amazing renditions on this album that just have to be heard. *Rio* has been transformed by **Goldfinger** into a great alternative beat. **Less Than Joke** have altered *The Reflex*, **Riverfenix** have turned *Ordinary World* total thrash, and **Jimmy Eat World** have turned *New Religion* into a dreamy, hypnotic ballad for the 90's. The James Bond theme *A View To A Kill*, which was in my mind the worst of the Bond theme's, has been turned punk by **GOB** and rocks beyond belief. But the best above all on this album has to be **Reel Big Fish's** rendition of *Hungry Like a Wolf*. The lead singer gives the listeners an intro explaining the meaning of the song, then this **Duran Duran** hit turns pure Ska. Picture **Sinatra** singing it with a modern beat. It is hilarious!

Even if you weren't a fan of **Duran Duran**, if you like the groups featured on this album, you have to

pick it up. Everyone has made the songs their own instead of ripping off the original 80's sound. **The Duran Duran Tribute Album**, they have never sounded better!



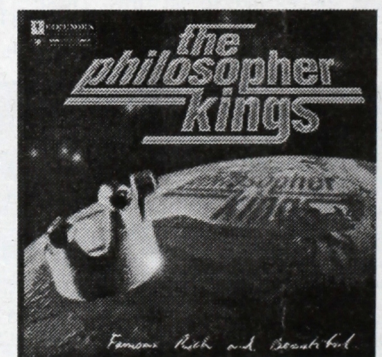
Save Ferris - It Means Everything

by Mat Thompson
Entertainment Editor

Cool little name they have there. And if you don't know where it comes from, where have you been for the last 15 years? **Save Ferris** is a seven piece hyper-ska version of **No Doubt** (but with talent). Just picture **Big Rude Jake** or **The Mighty Mighty Bosstones** with a female lead.

This CD has everything packed into 11 songs. There is vibe, swing, bounce and songs so strange you just have to sing along. With tracks like *Superspy*, *Under 21*, *The World is New* and others you just have to love this album. The two best tracks are the quirky little number called *Spam*, and the cover of *Come On Eileen*, the 80's hit redone to sound even better than before.

Ska is hitting big on the music scene (finally) and hopefully **Save Ferris** catches on and become the band they are destined to be. *Life moves by pretty fast*, if you don't stop and get this CD, *you might miss it!*



The Philosopher Kings - Famous, Rich and Beautiful...

by Mat Thompson
Entertainment Editor

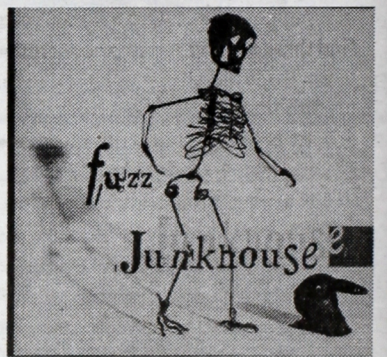
Mrs. Torrence warned me the these guys had ripped off one of the titles of their songs, but I didn't know they used it as their CD title. Other than that, I like what **The Philosopher Kings** have done with this album. I had heard of this group, but never actually heard their style of music until now.

The group's bio claims they

are "souped up soul with a back-room speakeasy veneer." That does clear things up a little, but the best way to describe this groups sound has to be modern disco with a laid back feel. It's great! It's kind of like **ChilliPeppers' Rollercoaster** mixed with a little **Kool and the Gang**. There is just a relaxing feel to the music, but it makes you just want to dance and party at the same time. This is music for the 70's, but it better now.

Tracks like *Hurts to Love You*, *The End*, *Super Sugar Supreme*, and *You Don't Love Me (like you used to)* can only defined as cool. The whole album is hypnotic. You can't help but let the music just become a part of you. The best track on the album has to be *You Stepped On My Life*. It's a 70's style groove ballad with an big band back up sound. It's almost impossible to explain. You just have to hear it.

The Philosopher Kings have completely left the everyday, carbon copy pace that is today's music scene and re-invented a sound, taking old and new and combined it into one fantastic album. It grooves, it swings, it brings disco a little further out of its grave, it's *Famous, Rich and Beautiful...*



Junkhouse - Fuzz

by Mat Thompson
Entertainment Editor

I feel stoned just listening to this album. It's mellow, it's trippy, it's hard core, it's **Junkhouse**. This is the third album by **Junkhouse** and it's one strange long audio trip through all the *Fuzz*.

The album contains differing styles that can only be described as tripping with the best of them. It starts off so mellow with *Joy Ride*, then gets a little faster with *Pearly White*. Once you are in the mood, *FunHouse '69* rocks your mind, then you drop back into the *Fuzz*. This is a great song. It is so relaxing, you just feel like you are floating away with the music. The album picks up the beat and volume at this point trough songs like *Jet Trash*, *Flood Shovel*, and *Boom*. The album closes out with a slower Alterna/folk sound with *Shine*.

This album is definitely worth checking out. **Junkhouse** has taken all the sensations of being stoned out of your tree and recorded it on one disk. Just listen to it and you will know what I mean.

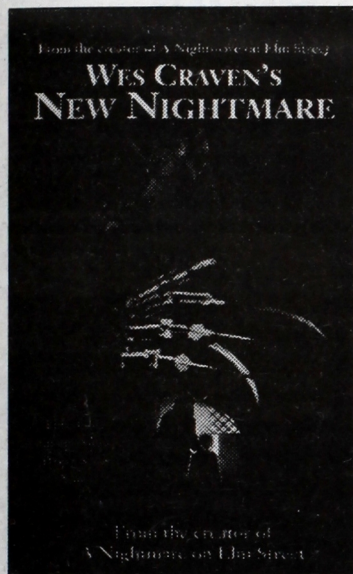
One Little, Two Little, Three Little Sequels.

by Mat Thompson
Entertainment Editor

As every one knows, the sequel is the cornerstone of the horror movie market. How many sequels are there out there? Well, to many to list here in Lambda, so I have found movies with sequels from 9 to none. So here is the run down of the best and worst sequels around.

9. **Friday the 13th.** Yes, there are actually nine movies in this series. What they were thinking when they made that decision, I don't know. Everyone knows the story of Jason. Drown in a lake and returned for revenge on every co-ed camp counselor he could get his hands on. Well, he is finally dead (dragged to hell by Freddy in the last movie, but there is rumor that Freddy and Jason will star in a movie together in the near future.

8. **Ammityville.** This surprised the hell out of me when I read that there were actually eight Ammityville movies on video. The first movie is a true story about a family who moves into a haunted house complete with blood dripping walls, screams and a hell hole in the basement. In the subsequent sequels the house is bought and sold, the evil moves to California and back and haunts a clock and a mirror. This series got a little out of hand after the third movie. The only actually good movies of the series are number one and two. The rest are straight to video trash.



7. This is a tie. Both **Nightmare on Elm Street** and **The Howling** have a total of 7 movies under their respective belts. Nightmare is one of the most popular horror series out there. Freddy has become a horror icon, often imitated but never to be out done. That was proved with **Wes Craven's New Nightmare**. The **Howling** series is one I have loved for years. The original few scared me and all my public school friends every Hallowe'en. I have seen all of this series and the best ones are actually later in the series. **Howling V - The Rebirth** is one of those cool movies that has nothing to do with the series except for it's title. Check out one, three, five, and six for the best of this series.

6. I actually forgot about **Halloween** for this article and almost didn't have a number six. **Halloween** to me is a far superior series to that of Nightmare and Friday the 13th. These movies still scare the hell out of me. Halloween is also the longest running horror series to date. Number one was released in 1978, and producers are trying to convince **Jamie Lee Curtis** to star in the 20th Anniversary Halloween movie for next year. Michael Myers is the epitome of scary. The series takes a downward turn with number three (which has nothing to do with the series) but then gets good again with four and five. Last years **Curse of Michael Myers** is one of the best of the series and proof that the series can live on for a few more sequels.

5. **Puppet Master.** Here comes the cheese. This is one of the stupidest series of horror history. **Puppet Master** is a story of a puppet maker who uses an ancient Egyptian power to breed life into his demonic toys. After he dies people try to find these toys with grave consequences. Of course through the sequels the puppets resurrect their master, fight the other puppets, evil doctors and even the nazi's. I stopped watching at number four, but that was already almost 8 hours of my life that I want back!

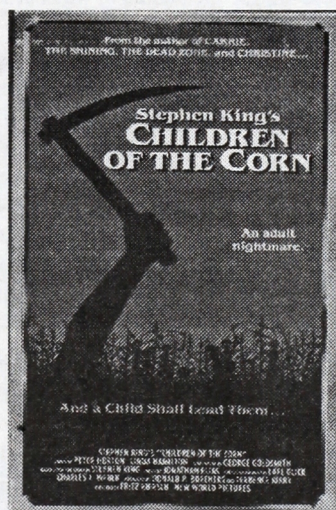
4. This is the most popular number for horror movies. Leprechaun, Psycho, Prom Night, and many others have four movies in their series, but I have to pick **Children of the Corn**. This is a good series that is building momentum as it goes. Number one was cool with the children following the man that walks behind the rows to their true salvation. Number two and three get better and better with the children from the original town being adopted in new towns and banning the children together to worship the corn. I have not yet seen number four but it is straight to video as was three, but hopefully it won't take this good series down.

3. **Poltergeist.** This is the ultimate horror trilogy around. **Poltergeist** still gives me nightmares. Number two has made me afraid of old wrinkled men for life and number three freaks me out because Heather O'Rourke (Carrol Ann) died during the filming of strange causes and they continued making the movie using old film of her from the other two to finish her scenes. These movies, especially the first, were pure genius. We need more movies like this.

2. **Candyman.** One freaking sequel. Hello! Everyone has gone into their bathroom and tried the Candyman thing in the mirror. We need more Candyman movies. He is actually superior to most movie killers and the public wants to be scared by him. **Candyman** is the new generation of horror, not the Leprechaun.

1. There are many horror movies that have never had a sequel made of it and I had to choose wisely. I could have gone with the obvious **I Know What You Did Last Summer**, the strange **Demon Knight**, or the stupid as all hell **Dr. Giggles**. But this spot has to go to **The Changeling**. This is a Canadian movie from 1979 that is more scare than gore. It centers around a composer who's family is killed. He then moves into a big haunted house and has to figure out what is going on and what happened years earlier to a reappearing poltergeist that stalks his home. I just re-watched this movie a few months ago and it still scared me. This is one of those movies you find out about and love once you see it. It is still available on video.

I know there are many horror series I left out of this list, but they don't all fit this time. If you are looking for others, maybe check out **Trancers** (5), **Child's Play** (3), **Abbott and Costello** (6), **Twin Peaks**, **Pet Cemetery** (2), or **The First Power** (cool movie).



David Letterman's Top Ten

Just in case you missed the news, a person in the States found a condom in their Big Mac. This is David Letterman's version (08/22/97) of *McDonald's Top Ten Excuses For the Condom in the Big Mac*:

10. We were test marketing the new McTrojan.
9. Condom, condiment - What's the damn difference?
8. It still tastes better than the Arch Deluxe.
7. It was either there or in the Vanilla Milkshake.
6. Turns out the rumors about Grimace and Mayor McCheese are true.
5. We're experimenting with a new, even happier "happy meal".
4. So what - A regular Big Mac is 60% latex anyway!
3. Employees were to embarrassed to say "Would you like a condom with that?"
2. Drive through speaker broken. "Coke with lots of ice" sounded like a "prophylactic device".
1. When you are serving Billions and Billions, you can't be to careful!

... CORNER

Star Gazing

Looking out my window at night, all the stars shine down on me. Stars are stars, but one is special. This star will be wished upon thousands of times a night by children and adults alike. Each wish creates a bridge of love, joy, and happiness to the universe above. Although physically we cannot travel on this bridge, or love, thoughts and memories can.

The journey does not ever have to be traveled alone. If this star, surrounded by billions of others, is the star you are wishing on too, then we have traveled together. So when you wish upon a star, I will make sure your prayers are answered. The star that is connected with your wish leads you through the galaxies of unknown and the only this that is for sure is that your star will shine on me too. It shines through my window and connects to my heart for I have the same wish too.

Although we are far apart, we know that for a moment in time and space, we are together. As long as that star shines bright in the midnight sky, we will never truly be apart. All we have to do is wish upon our star.

J. Knight

POETRY ..

Kraft Dinner Hallowe'en Recipe Pumpkin Brains

- Ingredients:
- 1 Pumpkin
 - 1 Box Kraft Dinner
 - 1 Box Kraft Dinner Spirals
 - 1 Bottle Ketchup
 - Roasted Pumpkin Seeds

Directions: On Hallowe'en, if you want to conduct a haunted house, or just gross out the people in your rez, this is the perfect recipe! Empty out a pumpkin but do not carve the face out of it. Make the 2 boxes of KD according to the recipe on the side of the box then add ketchup to give it that bloody look and feel. Place the Kraft Dinner into the pumpkin and replace the lid.

During the haunted house you can tell the participants that you have found the only pumpkin with a brain, then have them stick their hand into the mixture inside the pumpkin head. To any person (especially drunk ones!) this will look and feel like actual brains! Another thing to do with this creation (if you like KD and ketchup) is to tell the people that pumpkin brains are really good then proceed to eat them out of the pumpkin with a big wooden spoon. Either of these ideas will gross out anyone who loves Hallowe'en. If you really like the KD out of the pumpkin head, add some roasted pumpkin seeds for a more crunchy meal. Tell people it must be brain cells popping or skull fragments left over that add to the flavor of the meal. Dig in!!!



Live On Stage

by Mat Thompson
Entertainment Editor

It's been a busy week for live acts around Sudbury, and it ain't slowing down. Check your local bars and arenas for some great upcoming acts within the next month.

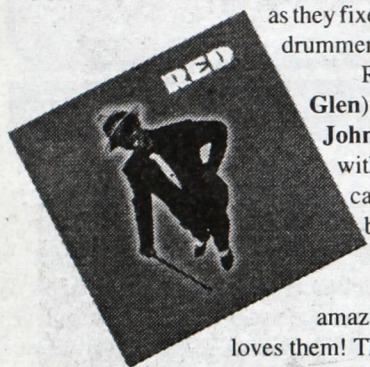
Greenhorn - I have heard of these guys, even met one of the guitarists last year, but never heard them play until now. They opened for **Red** on October 23 and were good. With a mix of their own songs and some very well done covers of 80's songs they were a great opening act. When I started listening to them, there was something very familiar about the lead singers voice. I couldn't get it right away, but then I figured it out. He sounds a lot like the lead singer to the **Barenaked Ladies**. I don't mean this as an insult to him, but he has a very strong voice which sounds exact. They should try singing *Old Apartment* and see just how good they could do.

Greenhorn is a local act and can be seen at various locations around town. They open for a lot of bands but also do their own gigs. Look for them, you won't be disappointed.

Red - That's right! **The Fantabulous Mushman** (formerly **Uisce Beatha** - pronounced Ishka Bah-ha) returned to the Townhouse for a great show. Although the band claims this was an awful night for them, I thought they were fantastic! Sure, the crowd was small, the drummer fell on stage before playing, the lead singers guitar fucked up, a piece of wood flew off a drum stick and temporarily blinded the drummer, they were breaking in a new bass player... well, you get the idea. But it made for a cool little concert. There were even some freaks in the crowd who brought their bag pipes (why? I don't know) and played as they fixed the drummers eye.



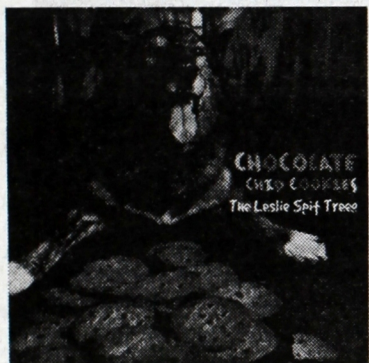
Red has the enthusiasm and energy you want in a live act. The lead singer (**Alan Glen**) sang his heart out even while a roadie tried to fix the guitar he was playing. **John Glen** (yes, they are brothers) played great back up guitar, but surprised me with his skill in playing the mandolin and penny whistle. And the drummer, what can I say, this guy is one of the greats. Most drummers are there to keep the beat, but **Patrick McLaughlin** made his presence known. He has the power and talent to make himself one of the lead instruments pounding out beats. I had the honor to sit and talk with him until around 3am after the show and heard some amazing road stories and just got the feel that this band is there for us; the crowd who loves them! The whole band was very approachable and down to earth. If you get a chance to see them (they are coming back to the Townhouse in about a month) don't pass it up. This is a great live act, and even if you don't get to see them, at least check out the CD, **The Fantabulous Mushman**.



(Correction - In the review of Red in issue 6, I referred to them as sounding like the Soup Dragons when I meant They Might Be Giants. I accidentally mixed up the two bands names.)

The Leslie Spit Treeo - They started the night with their own French/English version of *Oh, Canada* (as heard on the album) and went right into their strange mixture of tunes. The Townhouse was pretty packed when we arrived and we had to sit where we could not see the band, but we could hear them perfectly as we played pool.

Everyone seemed to be enjoying the blend of folk/alternative/ska and everything else The Treeo cooks into their play list. This is not a boring band! You can tell they love to play and they play like its their fist night out, full of energy and excitement. I had to leave early but the first hour of playing was great. The Treeo seemed to morph from one song and style to another without missing a beat. A few songs sounded familiar then I remembered their songs have been played in various movies (*Roadkill*, *Dance Me Outside*, and *Joe's So Mean To Josephine*) and television shows (*Party Of Five* and *Undercurrents*). The show was amazing as they tried to pack as many of their songs into one night (the double CD contains 43 tracks) and what they did play was great.



I hope you get the chance to hear this band at some point, you will fall in love immediately as I did. **Laura Hubert's** vocal's are beyond impressive and the rest of the Treeo (not really a trio) all know their parts well and play well together. Check them out if you can and check out the CD review on the *Lend Me an Ear* page!

Remember Laurentian, there are always bands playing every night around this cold little berg. All you have to do is look for them. Call the bar or check out calendars put out by **The SGA**, **The Townhouse**, **The Grotto** and others. And if you plan on seeing a band, let me know and you can do a review. I can't cover everything!

Entertainment Trivia #7

There were no entries for last week's trivia. Come on, this is free merchandise. CDs, t-shirts, and more. All you have to do is drop this completed form off to Lambda and you have a chance of winning!

By correctly answering the following question, you can win an SGA/Entertainment prize package (includes a laundry bag, 2 CDs, and more surprises!)

Question: What group originally recorded *Come On Eileen* in the 1980's?

Answer: _____

Name: _____

Student Number: _____

Phone Number: _____

All entries must be received by Tuesday, September 30. Drop off completed entry forms to Lambda office above the Student Centre at SCE 301. Winner will be contacted by phone and printed in next issue.

Last Weeks Answer: Elton John's real name is Reginald Dwight.

Dear Dharma

Hey L.U.

This is an open letter to all students. I have got back some very positive feedback on this column (and some negative) and would love for it to continue on a weekly basis. The only problem is I have no more letters to address. If you have any questions about anything, just drop them off to the Lambda office. I want to keep this going, so come on, I need letters. Questions about sex, relationships, life in general.....ANYTHING!!!! I know most of you like reading about other peoples problems, and I hope my answers are informative and entertaining. I don't want to have to beg, but please send me some questions.

Dharma

Long Live Bean!

by Mat Thompson
Entertainment Editor

Bean, Bean, everywhere it's Bean. Well, unless you have been living under a rock lately, you know Mr. Bean has released his first feature length motion picture. It was originally called Dr. Bean, but was retitled Bean, The Ultimate Disaster Movie. The movie is about Mr. Bean coming to America to work as a surgeon. Of course this leads to many strange occurrences along the way, but many are old routines from his show.

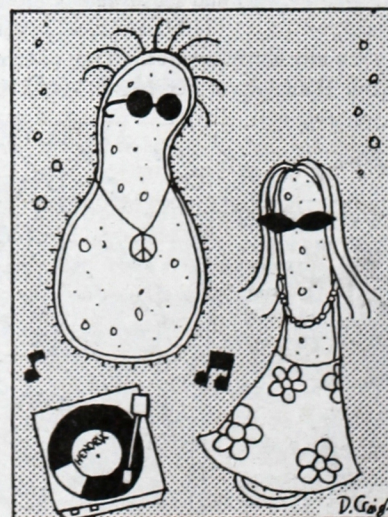
No matter how good this movie actually is, it is kicking ass at the box office. It is already in the North American Top Ten and it does not open in the States for another week or two. It has already grossed over \$100 million dollars, and that is only in England and Canada. No movie has ever entered the Top Ten without being released in the US before Bean. Already grossing \$100 million in just a few weeks, Bean has already made more money than Hercules (\$96.3 M in 17 weeks), and is fast catching My Best Friends Wedding (123.7 M in 17 weeks). I knew this movie was going to be popular, but once it opens in the US it is going to be raking I the dough.

Mr. Bean is going to be around for a long time. Like him or not, you have to admit, he knows what's funny and he knows what is going to get him the most money at the box office.

Top Ten Reasons Hallowe'en Is Better Than Sex

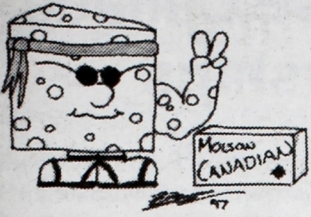
10. You are guaranteed to get something in the sack.
9. If you get tired, you can wait ten minutes and go out again.
8. The uglier you are, the easier it is to get some.
7. You don't have to complement the person giving you candy.
6. The person giving you candy won't be fantasizing about someone else.
5. Hallowe'en stomach aches won't last 9 months.
4. If you wear a Batman mask people won't call you kinky.
3. It doesn't matter if the kids hear you moaning and groaning.
2. Less guilt the next morning.
1. If you don't get what you want, you can always go next door!

Horovitz



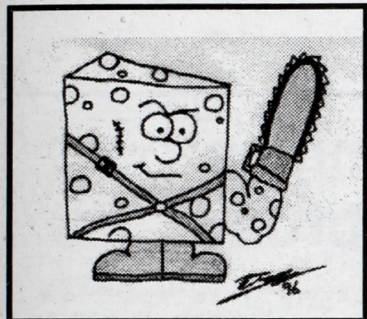
Retro-vtruses

Attack Of The Cheese!



That's right, the cheese man has returned for the best holiday for cheesy movies. Forget Christmas, Hallowe'en movies are some of the greatest movies for out and out cheese. Here is a list of thirty pieces of cheese sliced up by Hollywood for your approval (and no one is safe from this list!)

1. Bruce Campbell. The king of the cheese actors. After stints in *Evil Dead 1 & 2* and *Army of Darkness*, what is he doing to save his career? He is working on the sequel to *Army* with Sam Raimi!



2. L.A. Law goes Horror? Not really, but veterans of the show have showed up in such cheeseball horrors as *Dr. Giggles* (Larry Drake) and *The Dentist* (Corbin Bernsin). Gee, being on one of the most popular shows in history sure has it's privileges!

3. Revenge. Every horror movie has a basis in revenge. You killed my mother's brother's father's best friend's roommate and now I am going to kill a bunch of University Coeds just to show you how mad I really am.

4. High Heels. Why the hell do the girls always try to run away while wearing high heels? Are they really that stupid? And why don't they try to use the heel as a weapon. If I was a serial killer, I would not mess with a pissed off woman swinging a heel at me.

5. Robert Englund. Do you have no career outside of horror? You were great as the lovable alien turned good in *V*. Why keep rehashing the same roles (*Nightmare Series*, *The Wishmaster*, *Phantom of the Opera*, etc.)

6. Vampires. Ever since Brad Pitt sucked millions out of the pockets of moviegoers, we have been inundated with vamps. If I really want to see a bunch of movies with people sucking on each other, I'll head for the adult section of the local videostore. Now those are vamps!

7. Family Affairs. How come only a family member can ever kill the baddie? Freddy, Jason, Michael Myers just to name a few could survive a nuclear warhead up the ass, but oh no, here comes sis and she has a butter knife. Better run or the series is over.

8. Remakes. Does no one have an original idea in their head? (Also see #9) We don't need updated versions of movies (*Frankenstein*, *Night of the Living Dead*, *Rear Window*). Why doesn't Kenneth Branagh stick with ripping off Shakespeare and leave Shelly alone.

9. Sequels. Sure, they are cool for a while, but do we really need a *Leprechaun 4* (See #27).

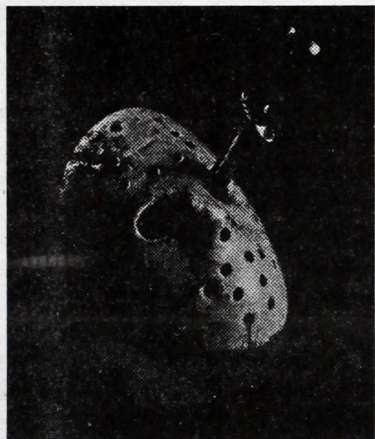
10. They Live. This movie just has to

be mentioned. A horror movie staring a wrestler. Can you just feel the cheese oozing out of this box. Rowdy Roddy Piper fighting the legions from *Outer Space*. Sure, a dropkick and a few suplexes and we will be safe for an eternity.

11. Animals. If you are thinking about making a movie about an animal stalking humans, stop right now. *Cujo* and *Jaws* are the only ones worth seeing. Everything else just reeks of cheese.

12. Stephen King. Sure, your novels are good, but your movies suck! Has anything been good since *Pet Cemetery* and *Misery*. No the storylines are becoming *Thinner* and the actors just aren't *Shining* with talent. Take a *Stand* and stop the torture!

13. *Friday the 13th*. How could movie executives actually let a horror series actually go on for nine movies? The body count for Jason must be well over the population of South America by now.



14. Space. Yes once you take your horror sequel into space you have gone just way to far (See #27). Houston, please shoot me now!

15. Director Cameos. Not to be too mean, but why do we want to see the dorky mugs of the directors on screen? You are directing for a reason, you are funny looking! (See #12 & 25)

16. Big Breasted Bimbos in Prom Dresses (also see #4). The men who make these movies must have been rejected so many times by good looking women that the always have the killer chasing a bimbo in a tight dress with her breasts flying and her clothes ripping off every time she falls. Holy male fantasy gone berserk! Most women wearing an expensive dress could kick any mans ass if he threatened to wreck her designer gown, and she wouldn't even chip a nail.

17. Male Killers. How come every killer is a male. You never see a horror movie where the killer is named Freida or Jenny. If the directors of Hollywood need some scary female killers, I have some ex-girlfriends who could use some work.

18. Candyman. The only horror movie that has people craving more and what do they do? They have stopped the series at 2. Come on, we want to see *Candyman 7*, *The Revenge of Sammy Davis Jr.*

19. Johnny Depp/Skeet Ulrich. Does Wes Craven have a 21 Jumpstreet fixation? Depp had parts in *Nightmare 1* and *6* and now *Scream* stars Ulrich who has an uncanny resemblance to Detective Hanson himself. It's to bad between both of them they

have the acting talent of a cheese curd!

20. Holy Cheeseball Batman. Ever wonder what happened to Adam West and Burt Ward, the original Cheesy Duo. Well, they are staring in cinematic gems like *Zombie Nightmare* and *Beach Babes From Beyond*. Gee, and you wonder why they were not cast in the new *Batman* series? Holy washouts!

21. *Rocky Horror Picture Freaks*. I liked to move as much as the next guy, but what's with wearing the T-Shirts ever day and quoting the script to look cool. I'm sorry, but anyone who wants to dress and act like a transvestite named Frankenfurter need to call Sally immediately.

22. Jamie Lee Curtis. Why doesn't the queen of scream ever do any more horror movies. Is she too good for her cheesy past. Well, she has agreed to be in the 20th anniversary sequel to *Halloween* if it has a good enough script. A good enough script? This is horror lady. All you need is a man with a vengeful streak and a bunch of teenagers to chase (see #16) and kill in strange and interesting ways.

23. *Child's Play*. Oh, yeah! Way to make every child afraid of their Cabbage Patch Kid. Were there no other childhood memories you could turn into a horror movie? Maybe make the Tooth Fairy into a psychopath or the Easter Bunny into a cannibalistic serial killer who hides body parts around children's houses on Easter.

24. Strait to Video Horror. What do you expect, it was straight to video. Nothing that goes straight to video can be very good or it would have been in theatres (See #27). All straight to video needs is a big sticker on the front of the case that says *CHEESE!*

25. Sam Raimi. This man has one of the greatest comic minds in the world and what does he do with it? He creates movies like *Evil Dead*, *Army Of Darkness*, and *Darken*. What the hell? Did you grow up in a cheese producing family?

26. *From Dusk Till Dawn*. Tarantino and Rodriguez are planning a prequel and sequel to this gem. Of course Clooney wants nothing to do with them and they will be.....strait to video!



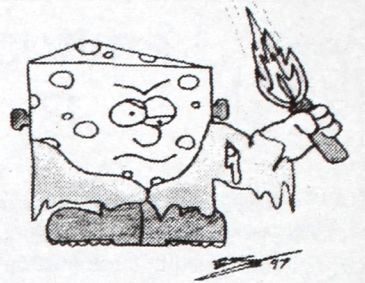
27. *Leprechaun 1-4*. What the fuck were they smoking when they came up with this idea. A leprechaun on a killing spree trying to reclaim his gold through farmland, Las Vegas and *Outer Space*. Hello, I was never

afraid of my Lucky Charms and I don't think any movie could change that. A leprechaun? Oooh, now I'm trembling.

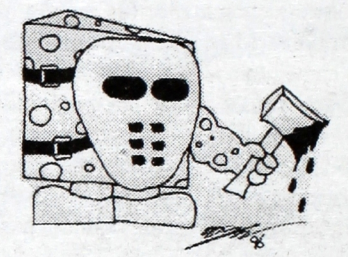
28. Sex. Why does the couple having sex always get killed during the act? Is this supposed to make us afraid of pre-marital sex. As long as my girlfriend isn't wearing a knife glove or carrying a machete, I'll risk it.

29. Insanity. Why is the killer always insane. We need more killers in movies like *Scream*. They had no motive, they had no real reason, they just did it. The insane escaped criminal routine is getting old. Why not create a movie about a florist who decides to kill every third customer that comes through the door out of sheer boredom. Sure, it would work until the forth sequel where we find out she was the illegitimate child of two criminally insane people who met in an asylum, then escaped to raise their love child away from the rubber walls that imprisoned them.

30. Horror in General. This list could go on forever! Everything about horror movies is cheesy. Just the idea is cheese in itself. All these reviewers and parent groups who watch horror movies to see if they have any morals



issues within that can be learned by the masses are scarier than Freddy and Jason times ten. Horror is horror. We are never going to learn anything from them, and those out there who blame their mistakes on watching too many horror movies when they were younger have some deeper problems. Freddy never made me pick up a knife and carve up my family like Halloween pumpkins. Horror is cheese. Cheese is horror. There is nothing cheesier than a good horror movie (well, maybe a Hulk Hogan movie, but that's a whole different slice of cheese!)



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Lambda Publications By election

The following positions will be open for election on **October 31 1997**. Elections will be held during the regular staff meeting at 2:00p.m. People interested in these positions should contact Lambda 673-6548 for nominations forms and further information on becoming staff.

Sports Editor - He/she is responsible for covering all on-and off-campus sporting events. He/she must also maintain contact with the athletic director and varsity coaches. On a weekly basis, he/she must edit and select copy for Sports pages. An honorarium will be paid.

French Editor - He/she is encouraged to contact French-language organisations, companies and government bodies. Also, he/she is responsible for the collection of articles regarding Francophone issues. He/she must edit and select copy for French section on a weekly basis. An honorarium will be paid.

Office manager - He/she is responsible for recording the official minutes at all General and Editorial meetings. Keeps minutes of all meeting on file and accessible to staff members. Responsible for maintaining all archives including: minutes, financial statements and other documentation of Lambda to be compiled at the end of the current volume. Also, he/she maintains the office in order at all times.

Section Assistants - All section editors need assistants to help them fill their sections. Anyone interested in filling any of the following positions should contact the appropriate editor or the Editor-in-Chief. Assistant News Editor, Assistant French Editor, Assistant Sports Editor, Assistant Features Editor, Assistant Entertainment Editor.

Photo Editor - He/she recruits and trains new photographers and/or darkroom technicians. Collects photo assignments from all departments and completes the assignments. Organizes all processing, catalogues and maintains negatives and print/PMT archives and ensures the darkroom is kept up to safety standards.

Shkagamik-Kwe Health Centre

Shkagamik-Kwe Health Centre is pleased to announce that the centre will host an **open house** on November 10, 1997 between 10:00 am and 4:00 pm at 105 Elm Street. We welcome all community members to attend.

Shkagamik-Kwe is a culturally based wholistic health centre with a vision towards providing healing and wellness services for Aboriginal people. Services will be provided through four strategic directions which include: traditional healing, community outreach and educational programs, medical and other primary health care provider services within clinic facilities.

The catchment area the Centre will service is the Regional Municipality of Sudbury with outreach programming to Wahnapiet First Nation.

We look forward to welcoming you to our Centre.

2nd Annual Brian Clark Memorial Curling Bonspiel



**Saturday
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New competition: Celanese Canada Internationalist Fellowships

Montréal, Québec - The second annual competition for the Celanese Canada Internationalist Fellowships, open to university graduates who want to study, do research and/or work outside Canada, is now open and will run until Feb. 16, 1998.

The fellowships are open to students from all disciplines who have a clear plan of study, or study combined with research and work, and who give evidence of their capacity to achieve success in their program. The study or work program can take place in more than one country and must be of a minimum eight months duration.

The Celanese Canada Internationalist Fellowships is a five-year \$1.5 million program—the largest single contribution to the community that the company has ever made.

Under the chairmanship of Thomas H.B. Symons, Founding President and Vanier Professor Emeritus at Trent University in Peterborough, the program is governed by an independent council of leaders from the Canadian business and education communities that sets policy for the program and monitors its progress. Other members of the council are Dr. Myer Horowitz, Professor Emeritus of Education and former President, University of Alberta; Dr. Jean-Guy Paquet, President and CEO, National Optics Institute and former Rector, Université Laval; Dr. Elizabeth Parr-Johnston, President and Vice-Chancellor, University of New Brunswick; and Mr. Don Whitcomb, President and CEO of Hoechst and Celanese Canada.

Application details and forms are available on the CBIE website: <http://www.cbie.ca>

For further information:

Wilma Wiemer, Celanese Canada, 514-871-5524

Jennifer Humphries, CBIE, 613-237-4820, ext. 246

CBIE website: <http://www.cbie.ca>

Celanese Canada website: <http://www.celanese.ca>

International Programmes Study Programmes abroad

Paddy Blenkinsop, Counselling and Resource Centre

Last week I talked about international exchange and experience programmes, Crossroads, WUSC, YCI. This week I shall introduce some study abroad programmes for you to think about and explore.

EU-Canada Cooperation

This is a cooperative programme between Canada and countries in the European Union focussing on topics of integration /disintegration, regionalism, etc. Student exchanges are one component of this comprehensive programme.

Further information: Dr. Osvaldo Croci, Dept. of Political Science.

ISEP

The International Student Exchange Programme organizes study exchanges between the US and other countries, including Canada. Fees are paid to your home university, so you do not have those heavy out-of-state costs. Applicants need a B average.

Further information and applications: Student Awards Office, Room L222, Parker Building.

Deadline for applications: End of February (for the following September).

Ontario/Rhône-Alpes

An exchange programme arranged between Ontario and the province of Rhône-Alpes in southeastern France. Applicants need a B average and two or three years of French. Fees are paid to Laurentina and OSAP applies to this programmes.

Further information and applications: Paddy Blenkinsop, Counselling and Resource Centre, Parker Building 2nd floor. Phone: 673-6506.

Deadline for application: Friday, Dec. 12th, 1997.

Ontario/Baden-Wuerttemberg

A programme similar to that above but with a state in southwestern Germany. The same conditions apply.

Off-Campus Students

Have you always wondered how was life in residence? Would you like to experience life in residence? At Lucien Matte Residence of the University of Sudbury, we have a few empty beds. If you wish to experience life, we would be happy to accommodate you for one week for no fee. To apply for this experience, contact Ronald Perron, 673-5661.

The Women's Centre at L.U.



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or Tues - Thurs 10 a.m. -2 p.m.

Room L221 ext.1089

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Le lundi et le mercredi de midi à 16h

Le mardi et le jeudi de 10h à 14h

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Advertise a friends birthday or a wedding with picture for only \$5!!! Also, classified ads are only \$2.00 for the first 20 words and \$1.00 for every extra 15 words. For details drop by the Lambda office upstairs from the Student's Centre in SCE 301.

ANNOUNCEMENTS

November 1: A Halloween Dance, sponsored by the AEF, will be held on Saturday, November 1, from 8 p.m. to 1 a.m., in the Canisius Hall, U of S. A free surprise awaits you...if your ticket, sold for \$3, is purchased in advance at the AEF Office, SCE202. A surprise presentation and the D.J. from Ralph's will be on hand. Info: 673-6557.

November 3 & 4: Sponsored by the Speech Pathology Master's Program, **Madeleine Dunoyer de Segonzac**, a French educator and educationalist, will conduct a **workshop entitled "Libération de la parole, libération du geste"**, on November 3 and 4, from 9 a.m. to 4 p.m. Registration fee: students, \$125; members of APEDO (Association professionnelle pour l'enfance en difficulté de l'Ontario), \$150; and general public, \$180. Info: Marine Blondeau, ext. 3438.

November 5: The **Laurentian University History Society** will hold its next **general meeting** on Wednesday, November 5th, 1997 at 3:00 p.m. in room L302. If anyone is interested in becoming a member or part of the executive please attend.

November 6: An **INORD Research Seminar** will be held on Thursday, November 6, from 1 to 2:30 p.m., in room 23-230, in the J.N. Desmarais Library. Mark Prystupa, Geography, will present the topic "Conflict Management or Co-Management in Ontario's Algonquin Provincial Park?" All are welcome. Info: ext.3212.

November 7: **Thorneloe University's annual Convocation** will be held Friday, November 7, at 7:30 p.m. at the Church of the Epiphany, 85 Larch St. Being honoured are Kaireen Chrichton, founder of the Sudbury Soup Kitchen; Nicholas Farkouh, former chair of the Board of Governors; and Prof. Stephen Waddams, U of T., who will also address Convocation. Everyone is welcome. Info: ext. 1052.

November 27: Dinner in honour of Dr. Ross Paul

Laurentian University and the Rotary Club of Sudbury Sunrises are proud to co-host a dinner in honor of Laurentian University President, Dr. Ross Paul, at which Dr. Paul will receive Rotary International's highest honour. This will also be an occasion for the University and the members of the community to bid farewell to Ross Paul and his wife, Jane Brindley.

The farewell dinner for Ross Paul will be held in Laurentian's Great Hall on Thursday, November 27, at 6 p.m. The Rotary Club of Sudbury Sunrises will present Dr. Paul with a Paul Harris Award from Rotary International in recognition of his many contributions to the Sudbury Community and to education.

Dr. Paul is leaving Sudbury in late December to become President of the University of Windsor.

Tickets to the dinner in honour of Ross Paul are available for \$40 each; tables of eight may be reserved for \$320. For tickets, please call Gisèle Pageau at ext. 3407. Tickets will be delivered upon receipt of payment.

LU's Department of Active Living Fall 1997 registration is ongoing Tuesday to Friday, 9 a.m. to 4 p.m. A variety of programs is offered. Facility memberships and pool rentals are also available. General public welcome. Info: ext. 1002.

The Garderie Touche-à-tout still has a few available spaces for children of two and a half years of age and over. For quality daycare in French, contact Danielle, ext. 5030.

ALPS warmly welcomes all part-time students, especially the new part-time students. We invite you to drop by our office, A126, with any concerns or just to say "Hello!" If you need any help of just want to chat, drop in or give us a call at 675-6503; fax us at 675-4880; or e-mail us at alps@nickel.laurentian.ca.

The Centre for the Official Languages of Canada is planning a series of workshops to support the writing and language needs of students from second language backgrounds. Interested students should contact Lorraine Carter at Icarter@nickel.laurentian.ca or ext.4116.

ANNONCES

1 novembre: On vous invite à venir en grand nombre à une **danse d'Halloween**, le samedi 1er novembre, de 20 h à 1 h, à la salle Canisius, de l'U de S. Une récompense gratuite...si vous vous procurez vos billets, au coût de 3 \$, au bureau de l'AEF, SCE 202. Il y aura un spectacle surprise et le D.J. de Ralph's y sera présent. Info: 673-6557.

3 & 4 novembre: Parrainé par le une programme de maîtrise en orthophonie de l'UL, **Madeleine Dunoyer de Segonzac**, une éducatrice et pédagogue française, offrira un **atelier intitulé "Libération de la parole, libération du geste"** les 3 & 4 novembre, de 9 h à 16 h. Frais d'inscription: étudiants 125 \$; membres de l'APEDO (Association professionnelle pour l'enfance en difficulté de l'Ontario), 150 \$; grand public, 180 \$. Info: Marine Blondeau, poste 3438.

6 novembre: **L'INORD** présentera un **séminaire de recherche**, le jeudi 6 novembre, de 13 h à 14 h 30, à la salle 20-230 de la bibliothèque J.N. Desmarais. Mark Prystupa, géographe, discutera du thème "Conflict Management or Co-Management in Ontario's Algonquin Park?" Bienvenue à tous. Info: poste 3212.

27 novembre: Dîner en l'honneur de Ross Paul

L'Université Laurentienne et les Sunrises du Club Rotary de Sudbury sont heureux d'organiser un dîner en l'honneur de M. Ross Paul, recteur de l'Université Laurentienne. Ce repas, au cours duquel il recevra le plus important prix de Rotary International, sera aussi une occasion pour la Laurentienne et les membres de la communauté universitaire de dire ses adieux à Ross Paul et à Jane Brindley.

Le dîner d'adieu aura lieu dans le Grand Salon de l'Université Laurentienne jeudi le 27 novembre, à 18 h. Les Sunrises du Club Rotary de Sudbury présentent à M. Paul le prix Paul Harris de Rotary International en reconnaissance de ses nombreuses contributions à la collectivité sudburoise et au monde de l'éducation.

M. Paul quittera Sudbury à la fin de décembre pour devenir recteur de l'Université de Windsor.

Les billets sont en vente au coût de 40 \$ et il est possible de réserver une table de huit pour la somme de 320 \$. Veuillez communiquer avec Gisèle Pageau au poste 3407. Les billets seront envoyés à la réception du paiement.

SCHOLARSIPS/BOURSES

The Fall INORD Research and Conference Grants

The Fall 1997 INORD Research and Conference Grants competition is open to LU faculty engaged in social scientific research concerning Northern Ontario. Applications for grants of \$500 to \$ 5,000 will be considered. Application deadline: Friday, November 14. Info: Brian ext.4205 or Jane, ext. 3212.

Bourses de L'INORD

L'INORD offre des subventions à l'intention de professeurs de l'UL effectuant des travaux de recherche en sciences sociales sur le Nord de l'Ontario. On tiendra compte des demandes allant de 500 \$ à 5000 \$. La date limite pour soumettre une demande est le vendredi 14 novembre. Info: Brian, poste 4205 ou Jane poste 3212.

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Off With Our Heads!!!

by Sarah Viau

Asst News Editor

The most recent successful cloning experiment, tadpoles with no heads, has sparked many futuristic debates. British scientists have revealed that they had been successful in creating headless frog embryos, in effect engineering an 'organ sac' that can produce tissues suitable to replace those in an existing frog. Indisputably, the technology behind cloning and the ability to clone are amazing achievements, opening many new doors. The most important question on everyone's mind is where will this lead us?

Forget, for a moment, the morality of cloning "headless humans" for body parts. Could this procedure really work? Scientists believe that the technique used to create the headless frogs could be adapted to grow human organs such as hearts, livers, kidneys, and pancreases in an embryonic sac living in an artificial womb. I'm still confused. Frogs have no nervous system, and from what I've been learning in psychology, that's a pretty important part of our life-support system.

Now, imagine that this clone has been produced. The process for care and upkeep of the organs of a headless organism is an involved one. Bereft of a central nervous system, hearts don't beat on their own, kidneys don't excrete in perpetuity, and

livers won't absorb and process without some direction. Tissues would have to be harvested almost immediately, with some bodies possibly being discarded if not needed when they are harvested. To add to your Halloween thrills, Lester Crawford, DVM and director of the Centre for Food and Nutrition Policy at Georgetown University, raises the interesting question, "What if it doesn't work sometime?"

There are obviously massive ethical and technical issues that need to be resolved. Some reasons why cloning might appear desirable include: recovering someone who was loved; infertility; eugenics; megalomania; spare parts; and assisting in medical research. But what are the limits? Would we be granted the option of buying, say, a supermodel's cells to make our own 'perfect' babies? Hitler would have been ecstatic. The possibilities have already influenced security measures by government, and rightly so. California legislature, for example, is in the midst of drafting a bill that would place a 5-year moratorium on efforts to clone humans, awaiting an advisory panel to evaluate the implications of human cloning and make recommendations by the year 2001.

The cloning phenomenon does have its avid supporters. Dr.

Patrick Dunn, author of "The Genetic Revolution", which predicted the cloning of animals, forecasts "...organ factories for tomorrow's people... will be developed on an experimental level somewhere in the world in countries where there is little or no gene legislation within the next 5-10 years because of overwhelming demand".

Dr. Dixon also adds that the real issue "... is how we want society to use gene technology now that we have the ability to do more or less whatever we like with life. I am far more concerned by tomorrow's headlines than today's, and by the fact that most people are years behind reality when it comes to thinking through the impact of what is going to happen next". The days of debating animal rights versus animal experimentation are over, and why not? Animals are slaughtered in disgusting amounts just to supply the McDonald's food chains. Is it not outdated to feel more sorry for the animal that could one day help to prolong a life?

The issue of cloning is sure to make several more headlines in the future, and governments are definitely going to be there regulating at every step of the way, with only society's best interests in their hearts.

by Idella Sturino
Quebec Bureau

MONTREAL (CUP) — McGill University's student union won't have to wait much longer for its day in court.

A court date has been set for the student union's legal challenge of Quebec's new differential fee structure. The union is joined by McGill student Paul Ruel as a fellow plaintiff. It was announced last week that the case will be heard in Quebec's Superior Court Dec. 2 and 3.

"The fact that we've been given a court date allows us to be hopeful," Aphrodite Sahlas, a political researcher for the student union who has helped prepare for the court case, said.

The Students' Society of McGill University and McGill student Paul Ruel are challenging the constitutionality of charging higher tuition for students from outside of Quebec. They say differential fees violate students' mobility and anti-discrimination rights under the Canadian Charter of Rights and Freedoms. They also say the law contravenes the Quebec Education Act, which prohibits discrimination in education.

The differential fee structure was announced last November by Education Minister Pauline Marois and

came into effect in September.

Under the new structure, Quebec students are charged \$1,668 for a school year while out-of-province students are charged over \$2,800—an increase of over \$1,000 for most McGill students. The additional fees go to the Quebec government, not the universities.

Named as co-defendants in the challenge are the Quebec government, Education Minister Pauline Marois and McGill University.

Sahlas says that for everyone involved, working on the court case has been a full time effort since December, when the student union decided to proceed with the court challenge.

Now that the Superior Court date is set, the union is stepping up its public awareness efforts. Pamphlets about the case are distributed at the union's front desk. They refer to differential tuition fees as a national crisis and explain the legal basis for the court challenge. As well, a recent full-page ad in the McGill Tribune urged students to get involved by writing a letter to the education minister or signing a petition in support of the legal challenge.

Looking Back: 21 Years Senate Rejects Fee Differential

The Laurentian University Senate voted fourteen to eleven to reject a motion aimed at tripling tuition fees for visa students entering graduate programs coming January. Senate speaker, Gary Clark counted the votes for the motion twice as he had missed one yes vote the first time around. But one more vote was not enough to carry the motion. The senate's decision is the first positive move in the direction of students. The ISO's committee to resist the fee increases sat in silence throughout the meeting, but intently listened to the senate debate the issue. The Sudbury Star had a reporter, Marcel Lemieux, on hand to record the proceedings. An article also appeared in Toronto's Globe and Mail.

Immediately after the speaker brought up the motion, SGA president Richard Hoffman, asked that ISO president, Chris Studholme be recognized and allowed to address the body. Chris had a prepared statement and read from it. The prepared address was a collective effort of persons in the ISO's committee and was ratified by them only after long and arduous discussion.

Chris stated the differential "...will save Ontario taxpayers less than one dollar...only Alberta and Ireland have differential fees..." He further pointed out that "...international students spend \$33,000." Each visa student must have \$3,000 in hard cash prior to entering the country. The policy would obvi-

ously deplete enrolment from that sector. He stated that from a purely economic point of view that International students were not a burden on the taxpayer or the economy. Chris also pointed out that such policy was a further incursion into the University's economic affairs. The statement closed with a request for Senate's support and cooperation.

The debate started immediately after the statement was read and a goodly portion of senate entered into the fracas.

President Monahan was well prepared to speak to the issue and gave a comprehensive explanation of the economic implications. Universities are largely funded through the provincial government's Basic Income Units (BIU's). Each student's pound of flesh is worth a set amount in the eyes of the government and it provides funding on that basis—not solely since there are other avenues of gold (i.e. graduate grants, research grants, government sponsored reports, etc.) But the BIU's are the bread and butter. Universities are free to set their own fees but the "government discounts BIU's by an amount that they think should be the fees..." said Monahan.

Beginning in January the government will reduce funding based on the 300% increase. Monahan said all the universities were "strenuously opposed to the decision." He stated that it was "retrogressive step...not at all in sympathy." The result of the protestations of the universities 'have had zero effect' and Monahan stated that there was "little if any prospect

of reversing the decision by the government."

Monahan also presented a brief of the proposals undertaken by universities to modify the negative effect of the government's decision. Firstly, he spoke of the representations to increase federally-sponsored students, especially CIDA grants. Presently CIDA grants only affect 18% of students. So even if there were some modest relief coming from this source it would still leave 82% of the problem unsolved. To date the feds haven't made a move in this direction. Monahan also spoke of request made to the provincial government to modify regulations on provincial government assistance, i.e. make visa students eligible for graduate fellowships. This would have two major flaws in that the policy as planned will eliminate a sizeable amount of undergrads from ever reaching Canada and only very gifted and bright students would be eligible.

The third move to assist international students that Monahan mentioned was requesting the federal and provincial government to modify working regulations. In the president's words "I wouldn't hold my breath..." He had only one other assistance plea to recount to Senate. It was the possibility of individual institutions reviewing their own scholarship and bursary programs, i.e. they could possibly be modified. When Monahan finished the speaker's list began to fill. Several senators entered their assessment and position. The raise was expected to

be a cut and dried decision, but the debating showed that it would not be. At first the speaking was mostly questions about the people it would affect. It was pointed out that students already registered would be allowed to finish their programs at the same cost as Canadians. It was also stated that only four to six students would be affected in January. Assuming the policy would in fact be practised it was estimated that twelve to eighteen students would be affected next September.

The question "Can't the university absorb that amount of money?" was directed to Dr. Monahan. Monahan stated it was "a value judgement" and added that it was very important all universities deal with it in the same way. Monahan repeatedly referred to "our sister institution" but no hard reasoning for acting in unison was presented. (comfort in numbers?) Monahan's second point of reply was that the government would say that they (Laurentian? our sister institutions?) are not as poor as they say they are. The worst that could happen would be a revision of the level of formula funding—in a word counterproductive.

Lloyd Wagner, senate member and political science professor, indicated that diverting funds from within the university to international students would be unfair to Canadian students. This was a challenge to Dr. Monahan's contention that diverting scholarships would be a plausible solution. Economically, the effect would be equally bad Wagner contended. He reasoned that this being the case, then it was "better to stand up to the government

and flatly refuse to collect fees."

Monahan could see from how the debate was going that there was a good chance senate would refuse to pass the motion to collect differential tuition this January from visa grad students. he stated that "on the narrowest of technical grounds" the Board of Governors (BOG) was responsible for determining fees. Senate shortly voted fourteen to eleven to refuse to collect the fees. The only strategy left to friends of the 300% increase would be the Board of Governors since they "on the narrowest of technical grounds" had the power to determine fees. In most cases the BOG ratifies the considered decisions of Senate. Someone said that "you've really done nothing here today, it's up to the Board to make the decision."

The students heard the second part. It is likely that many of the observers who sat in silence will go to that next Board meeting. Board meetings, previously closed to the public, will be open to them if the motion on their next agenda to do so is passed.

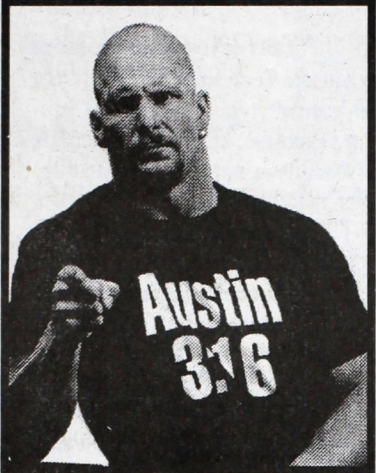
When the vote to increase the fees was turned down, many student's did not know the outcome. Reading out motions when concerned parties are present would be a nice courtesy.

This has been the first of a series of "Looking Back" articles from Lambda. All back issues of Lambda are available on microfilm in the J.N. Desmarais Library.

Austin 3:16 Vs Hulkamania

by Mat Thompson
Entertainment Editor

As any of you wrestling fans have noticed, everyone and their brother at any live WWF event is wearing the Austin 3:16 shirt. And why not, he is one of the most popular wrestlers in the world today. Although everything he stands for is bad and he shoots the finger to authority figures, everyone loves him. It is kind of like the Hulk Hogan days in the 80's. Hogan shirts were selling off the shelves, and everyone loved him. He stood for what was good and right in the world (I myself hated him from the start) and children looked up to him. Now, for some strange reason, kids are looking up to figures like Austin, Bret Hart, Sting, and some still to Hollywood Hulk Hogan. It's kind of sad I think, that there are no real good guys left for us to look up to.



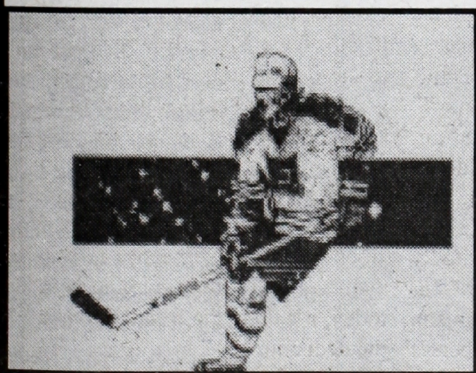
Austin 3:16 basically stands for "I'm gonna kick your ass! And that's a fact...." What scares me even more is that the WWF is now claiming that the Austin shirt is now the fastest selling shirt in WWF history. They claim it has sold faster than any Hulk merchandise of the 80's. I don't think that they should be pumping this man up as much as they do. Sure, the claim about the speed of sales may be exaggerated due to the fact that Hulk is on the top of the WWF hit list and anything they can do to take away from his fame they will. Austin is a great wrestler, and I am glad that his popularity has grown so rapidly. But maybe a shift in the tides is overdue. Why not get us some good guys to cheer for. We want wrestlers like JYD, George Steele, and Hillbilly Jim to who we can cheer for and not worry about them beating up fans, shooting the finger, or even pulling a gun on another wrestler. I have no children who watch wrestling, but when I do, I hope wrestling has cleaned up it's act and I don't have to worry about my son learning that it's okay to "open up a can of whoop-ass" on someone he does not like.

This article was just going to be about T-shirt sales originally, but I think most wrestling fans would agree with me. Send me your opinion on this or any other wrestling related item. I would love to read it!

Did Wayne do the Right Thing?

Jason Stevenson
Sports Editor

In New York last week Janet Gretzky, the wife of hockey great Wayne Gretzky was struck



after he skated over to check on his wife. After a delay of about 10 minutes, Wayne finished the game and then quickly left for the hospital.

The Plexiglas barrier is designed to protect the fans from pucks, and is suppose to withstand hard blows. The glass is designed to break apart, and disintegrate into a harmless powder if hit too hard. It is still unclear why the pain came loose. For some it is unclear why Mr. Gretzky didn't leave the arena with the mother of his three children.

In a National pole, that asked Americans, "Should Wayne Getzky

by a piece of Plexiglas and was rendered unconscious.

Janet Gretzky had been sitting in the first row near centre ice when the accident occurred. Rangers defenceman Ulf Samuelson checked the Chicago Blackhawks' Sergei Krivokrasov into the boards in the third period, knocking the thick pane onto her.

First-aid workers rushed to her aid and after treating her for several minutes carried her out on a stretcher. She suffered a lacerated lip and was knocked unconscious, but came to as she was being carried out of the arena.

Wayne was visibly upset

have left the game to accompany his wife to the hospital after she was injured?", 67.3% said Yes the other 32.7% said No. Considering that Janet Gretzky, or as she was known on stage, Janet Jones has seemingly given up her acting career to be a wife and mother to Wayne and their three kids, the least that Mr. Gretzky could have done was leave the game with his wife. It's not like it was the Stanley Cup final, it was an early season game in the twilight years of the greatest hockey player to ever live. What do you think, should he have left or did he do the right thing by staying?

Jason Stevenson
Sports Editor

It may seem to some of you that I am dwelling on this whole weight room issue. That may be so but I haven't seen anything change, and until I do I'm not going to stop. In my last two articles I talked about the poor quality of our weight room and the insufficient use of funds (the new gym shirts).

In this article I want to make you think about the priority that this school really puts on your individual safety. If you frequent the weight room you must have heard that just last week a student was using the "killer bench" when it gave way from under neath him and as a result he dropped a dumbbell on his head, luckily he was not injured. Laurentian seems to have avoided a lawsuit, by pure luck alone. This student was not hurt, but a few weeks ago a student suffered a bad bruise along his abdomen after the "killer bench" collapsed and a barbell fell on him. Luckily he was not seriously harmed, looks like Laurentian avoided another lawsuit, by pure luck once again.

For a school that banned the Ralph's Paddy Wagon because it wants to safeguard its students and of course reduce its liability, Laurentian apparently only safeguards its students when the media shows the issue some attention or when money is in question (since the SGA owns the Pub and transporting students off campus will take business away from it). Yet even though there has been three accidents in the weight room because of this "killer bench", it has not been replaced or even removed. Not even removed, what does that tell you about Laurentian, and how much they really care about your safety.

The people responsible for the

Voyaging

Home

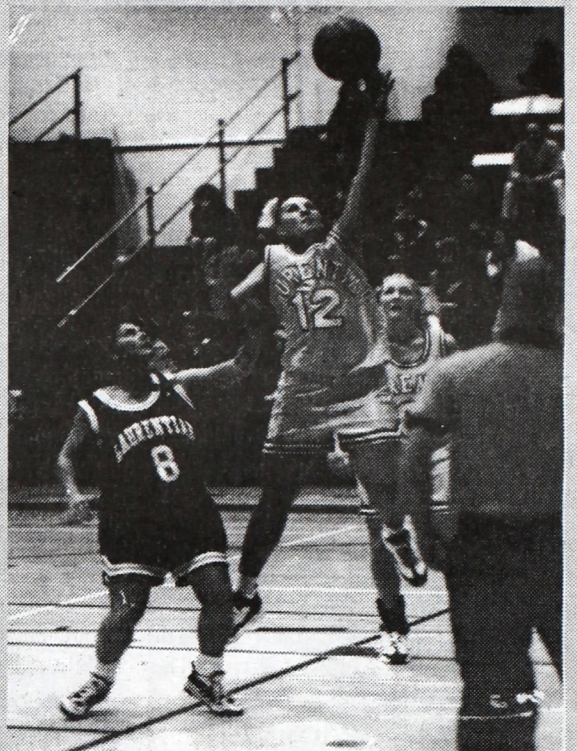


-The Mens Volleyball team is hosting the Ryerson Rams on Saturday November 1st at 1:00pm
-The Lady Vees will be hosting the Laurentian Invitational on Saturday November 1st and Monday November 3rd.

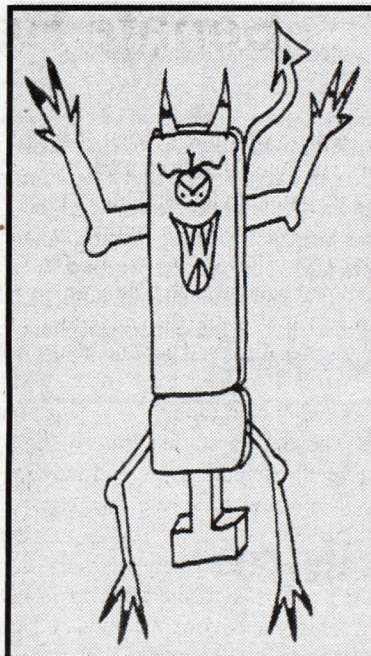
-The Aqua Vees have training camp here at home on October 31st and November 2nd.

Away

-The Hockey Voyageurs will be traveling to Toronto to take on the Blues on Friday October 31st and then they are off to Guelph to take on the Gryphons on November 1st



"The Killer Bench"



bench." Because if you've been in the weight room you know that there is only two adjustable benches, and when the weight rooms full, you don't have much choice but to use it. We shouldn't have to worry when using equipment, as students in a school facility we should feel confident that the equipment in the weight room is safe. I don't think that is too much to ask, do you. We shouldn't have to ask to be safe, the tuition we pay should afford us that right automatically. Apparently Laurentian only cares about their students when they can get there name on the evening news.

gym have been lucky that no one has been seriously injured yet. But when is there luck going to run out, when the "killer bench" gives way and a student ends being maimed in some way. Whether or not we are responsible for our own safety, we are entitled to safe equipment. Liability dictates that Laurentian replace the "killer bench," but shouldn't common concern for the students be enough. Apparently neither has swayed those who control the weight room. Doesn't that worry you, that your school doesn't care enough about your safety to simply remove a defective piece of equipment from the weight room. But I guarantee that if the "killer bench" were to give way on one of the faculty members that there would be something done about it.

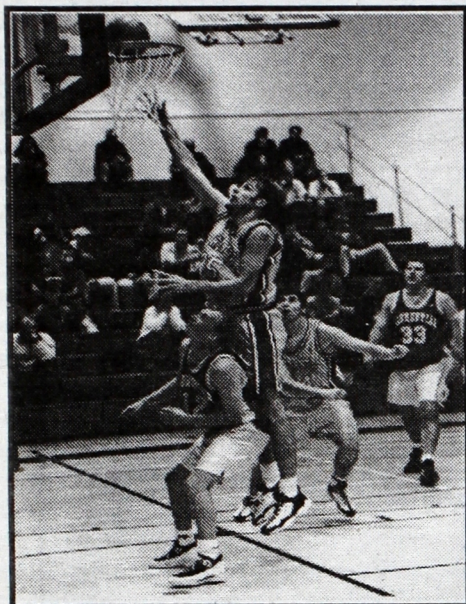
I guess we lowly students will have to endure the constant possibility of injuring when using the "killer

Hockey Vees get Blasted

The Laurentian Men's Hockey team opened their regular season with a 6-2 loss to the Windsor Lancers on Friday, October 24th. Goal scorers for the Vee's were Brian Ladyk and Luc Gagne. Laurentian player of the game as voted by the Windsor media was Luc Gagne.

In their second game in as many nights, the Laurentian Voyageurs lost to the Western University Mustangs 7-0. The Voyageurs' regular season continues Friday October 31, 1997 in Toronto at 7:30pm against the University of Toronto Blues

Voyageur's Loose in Double Overtime in the Midway Chrysler Invitational



The Laurentian men's basketball team came out with a win when they played the Brandon Bobcats Thursday night. It was a close game as there was only 7 points ever separating the two teams. The Voyageurs came back from a 41-49 deficit at the half to beat the final four team from last year in the last seven minutes of play. They held the lead to finish with a score of 86-80. Player of the game for the Vees was Ted Dongelmans with 25 points, making 9 for 13 of his shots from the floor, 7 for 8 of his foul shots and 8 rebounds.

Other leading scorers for the Voyageurs were Cory Bailey with 21 points, making 6 for 11 of his shots from the floor, 9 for 12 of his foul shots and 6 rebounds, and Adam Dusome with 12 points making 4 for 4 of his shots from the floor. Leading scorers for Brandon were Maurice Carter with 20 points and Richard Loveless with 14 points.

The Voyageurs then went on to a comfortable win over Manitoba to open the Midway Chrysler Invitational in Winnipeg by a score of 79-58. The men led the game at half with a score of 44-21 and stretched their lead to 35 points winning by 21 points. The leading scorer for the Vees was Cory Bailey with 14 points, making 5 for 11 from the floor and 2 for 2 from the foul line. Ted Dongelmans contributed 13 points with 4 for 8 from the floor, 5 for 6 from the foul line and 6 rebounds. Adam Dusome and Clifton Edwards both contributed 10 points for the Voyageurs. Leading for Manitoba were Matthew Leshsieur with 19 points and Ogo Okwmbu with 13 points.

In the final of the Chrysler Invitational, however the team lost 75-73 against the University of Winnipeg. After getting off to a slow start the Vees trailed at the half 33-28. A three point basket by Winnipeg's Steve Newton tied the game at 63 at the end of regulation. Once again Newton tied the game at 71 at the end of the first overtime with another three pointer. The Vees only went 1 for 4 from the foul line to lose in the second overtime 75-73. Leading scorers for the Voyageurs were Ted Dongelmans with 19, Adam Dusome with 14, and Kevin Gordon with 13, Tournament All-Stars for the Voyageurs were Ted Dongelmans and Adam Dusome.

Player Profile Steve Wilson

He began house league soccer in Sarnia Ontario at the age of 6. Now, after making it to the Ontario Cup finals with the Bluewater Men's team and playing in England, Steve Wilson is a 2nd year Economics student and plays defense for the Laurentian Voyageurs.

By age 10, Steve made the Bluewater Travel team and played centre forward or right wing until he was 16. Then he switched to defense and when he was 17, played for 3 teams. The Under 18 team went 16-0 that season. He is no longer allowed to play in the Men's Industrial League in Sarnia.

When he played in the Ontario Cup final, he was scouted, and the following week went to play in England. He played first with Greenwich Morton, a 1st division team in Scotland, and scored a goal in his 1st game. He was later signed to Macclesfield, in the Semi-Pro League. Steve was asked to trial

with Macclesfield after a game where he unintentionally broke a players leg. In the season Steve was on Macclesfield, the team finished 2nd in its league. Sometimes, there were crowds of 6500 at the game. What and experience!

So why come to Laurentian? Two former Vees soccer players came from Sarnia, and Steve came up to hang out with them. He decided he liked the place and last year, came to join the team.

It may seem that all he does is soccer. To a large extent, its true. He was born in Manchester England to a family where all the males played soccer. Steve watched Manchester United play and is a huge fan. While he was in England, he even met some of the Manchester players.

Steve also enjoys downhill skiing, beach volleyball and other sports. But soccer has provided him with experiences others can only dream of.



This is a new section designed to inform the student body of the various benefits and pitfalls of different kinds of vitamins and supplements. Many students trying to slim down or buff up use all kinds of "natural" supplements without knowing what they really are, or what they really do. Hopefully the information in this section can help you make informed decisions about what you put in your body.

Is Chromium Picolate Safe?

For any of you who have taken the Muscle Tech stack or any kind of "fat burner", you have used Chromium Picolate. Chromium picolate is basically a natural appetite suppressant.

An abstract published in the FASEB Journal and presented at the 1995 Experimental Biology conference, indicated that chromium picolate added to Chinese hamster ovary cells in vitro (meaning not in a live animal, but rather in what is essentially a test tube), can cause chromosome damage, whereas comparable concentrations of chromic chloride or chromium dicincotinate were without effect.

Wherever a newly published study suggests that a nutrient which was previously considered to be safe, suddenly has risks associated with its use, it makes sense to closely examine the study. When this chromium study is more closely exam-

ined, we discover that the minimum concentration of chromium picolate found to induce chromosome damage in vitro, is 6,000 times higher than the serum levels which result during ordinary supplemental use (i.e., commonly 200mcg. daily). This demonstrates that, even if the in vitro damage by chromium picolate can be confirmed, it has no physiological relevance to consumers ingesting the nutrient from available nutritional supplements.

Furthermore, the fact that chromium picolate, but no the other forms of chromium tested, was found to cause chromosome damage, is almost certainly indicative of greater intracellular uptake of the chromium picolate; which is probably why chromium picolate has been shown to have such high bioactivity, and particular value to athletes, dieters and other individuals who are supplementing with this nutrient.

Superb Weekend for Vivacious Aqua Vees

by Phillip Hadley
Staff Writer

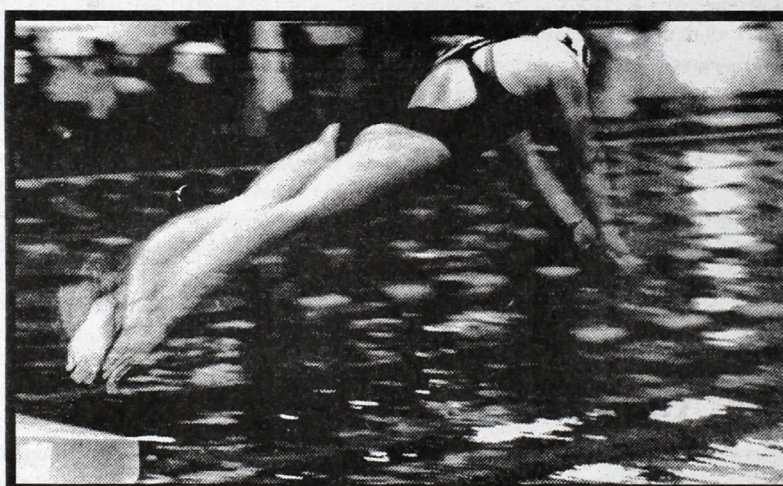
Our Aqua Vees are showing great strength, speed and sprightliness early in the season as demonstrated at home this past weekend. This event, brought to us by East Side Marios, Big Thunder and CKLU 96.7, showed great promise for the coming season. Our LU men stomped the Waterloo Warriors 212-119 and lost by a very respectable 21 points to the OUAA champions McMaster Marauders 155-176. Our LU women had a more difficult time with Mac, losing 86-249, but dug deep to beat Waterloo 207-204.

Pamela Hutchinson earned a significant amount of points for the team, winning two bronze medals swimming the 50m back and 200m fly. Stephanie McMahon also swam to bronze, this time in the 50m fly. The women's relays looked strong, racing to a bronze in the 4x50m free, 4x100 medley and 4x50 medley relays.

Sprint Tsar Brad Johnson lead the mens' team along with Fai Yong and Dave Clarke to their superb battle against the Marauders. Johnson, in his final year, won gold

the CIAU championships, a great and promising feat so early in the season. Normally, no swimmer qualifies till near the beginning of December. Rookie Distance Boy Gilbert Duplessis swam to silver medals in the 400m and 1500m free, then added two bronze in the 200m and 400m individual medley. Captain Bill Dewland took silver in the 200m I.M. and third in the 200m free. Craig Duncan battled his way to a bronze in the 50m breast. Perhaps the greatest feat this past weekend was that our mens' team won every relay; the 4x100m medley, 4x100m free, 4x50m free and 4x50m medley. This accomplished against the very strong OUAA champions. Second year swimmer Brent McLeod demonstrated well that a long summer of hard work does indeed fill the need for speed, swimming best times in every event. McLeod, in having large smiles the whole weekend, served not only himself but the whole team, adding a great amount of positive spin.

This past weekend, sponsored by the fine fellows at East Side Marios, was full of great swims and great results. The team was together, we fought hard, swam fast, some swam slow even though they were trying to swim fast. We didn't give an inch to Mac or Waterloo. If they wanted to pass us in the water then they had one tough victory to earn. We earned a lot of tough victories. Realize as well that many of the tough victories occurred not for gold, silver and bronze, but away from the spotlight in tenth, fifteenth and seventeenth. With only two meets down and many to follow, with this kind of mettle shining through already, we will have our best season.



The Lady Vees were lead by team veterans Andrea Nicholls, Captain Angela Lilly and rookie Julia Haywood. Distance swimmer Andrea Nicholls collected by far the most points for the Lady Vees swimming to second place in the 200m breast, 400m I.M. and 800m free then adding a bronze in the 400m free. Captain Angela Lilly grabbed the bronze behind Nicholls in the 400m I.M. and added a fourth in the 100m breast. Julia Haywood, recognized this past weekend for amassing all best times, a feat for this early in the season, swam to fourth in the 50m back. Captain

in the 100m free, 50m free, 50m fly and 100m breast. People are still shaking their heads at his victory in the breaststroke. The only event Brad fell second was in the 100m fly when he lost to teammate Fai Yong. Yong also picked up two silver medals behind Johnson in the 50m fly and 50m free. Fai Yong is the man picked to fill the large shoes of Johnson when he leaves at the end of this season. Dave Clarke showed his might in the backstroke by winning the 100m, coming second in the 50m back and third in the 200m backstroke. All three qualified for

Lady Vees Finish Fourth at Saxon Super Eight

The Women's Basketball Voyagers opened up the Saxon super 8 tournament at Kadhead University in Thunder Bay with a comfortable win over the Brandon Bobcats with a score of 80-60. Player of the game for Laurentian was Stephanie Harrison with 25 points. Other leading scorers for the Vees were Shelley Dewar with 19 points and Karen Vos contributing 12 points.

The Lady Vees lost their second game of the Saxon Super 8 on Saturday. The 74-72 loss came in overtime against the University of Western Ontario Mustangs. Top Scorers for the Vees were Stephanie Harrison with 28 points, Stephanie DeSutter with 16, and Shauna Conway and Tanya Tatti both with 8.

The Laurentian lady Vees team was defeated in the Bronze Medal game against Lakehead University. The final score was 56-61. The player of the game for Laurentian was Karen Vos who scored 18 points. Chantal Gregoire contributed 10 points and Stephanie Harrison helped out the team scoring 8 points.

Next Action of the Lady Vees is this weekend when they host the Laurentian Women's Invitational Tournament, this Friday and Sunday.

Another university football player tests positive for steroid use

by Mike de Pellegrin

The Fulcrum

OTTAWA (CUP) — Yet another Canadian university football player has been caught using steroids, bringing the total of suspended players this season to four.

Martin Arsenault, a fifth-year lineman with the University of Ottawa Gee-Gees, was suspended Oct. 15 by the Canadian Interuniversity Athletic Union (CIAU) after testing positive for the steroid Stanozolol. He is the second Ottawa player in as many weeks to be suspended for steroid use.

Arsenault admitted to Ottawa's coaching staff that he started taking the drug eight months ago after working out for a Miami Dolphins scout.

"Coming on the heels of three other positive tests... we were very disappointed to be advised of this latest result," Kerry T. Moynihan, chief executive officer of the CIAU, said. "The detection system is working and the message we want to send out is that if you take banned substances you will get caught via the Canadian Centre for Ethics in

Sport detection system."

"I'm furious," Ottawa head coach Larry Ring, said. "We've had over 80 tests conducted in my seven years here and only two have come out positive, unfortunately back-to-back."

Warriors. All three were suspended for a period of no less than four years, the same penalty handed out to Arsenault.

Ring says Arsenault was a player with a lot of promise who met with him on several occasions over

the past year to discuss everything from his class schedule and personal training to his role on the team and his future in football. He also spoke to the coach about the possibility of other Ottawa football players taking steroids.

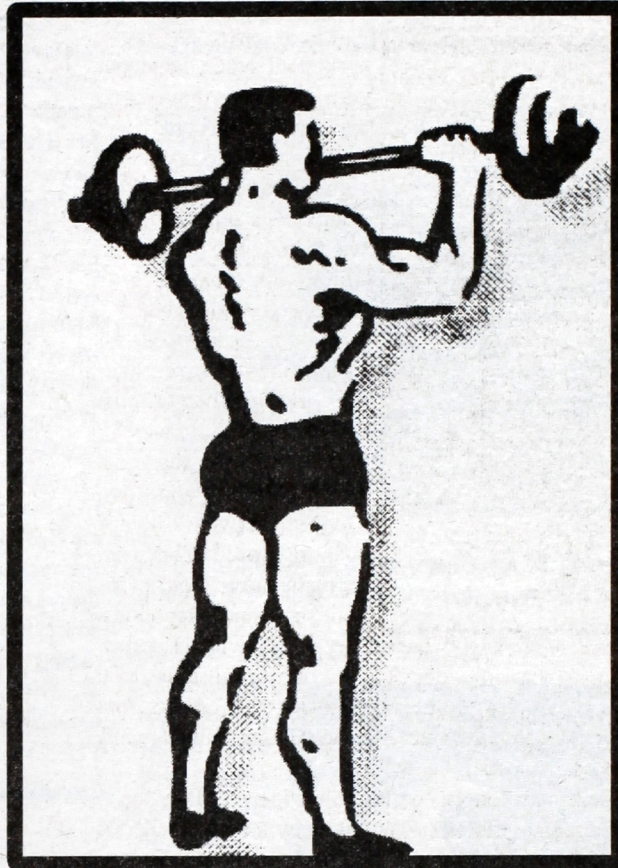
"What's ironic is Marty [Arsenault] was one of a handful of guys who approached me about the possibility of Sousha taking the stuff," he said.

In the wake of the initial suspensions, officials with the CIAU said they planned to meet with the schools involved and the Canadian Centre for Ethics in Sports to see if more could be done to prevent steroid use.

Ring says he has contacted the CIAU about the possibility of

conducting more tests for steroids on his team.

"After being through this for a second time, I'm starting to see a trend in which guys are taking the stuff. It seems the guys who aren't mentally tough always give in," he said.



On Oct. 6, Constantin Sousha, another offensive lineman with the U of O, was suspended for steroid use, as were Matthew Demers of the St. Mary's Huskies and Shawn Dyson of the University of Waterloo

Athlete's of the Week

Male Athlete Brian English-Cross Country Running

Brian English is a fourth student in the social sciences program at Laurentian University studying in the field of Geography. During his four years at Laurentian, English has been a vital part of the cross country team. A native of Pickering Ontario, English has spent many years on the trails. This past weekend the Vees cross country teams traveled to Windsor Ontario to compete in the OUA championships. English had the best time for the Vees with an eighth place performance and a time of 32:28 in the 10 km run. This was a personal best time for English who also received OUA ALL-STAR honours. English will be part of the CIAU team traveling to the University of Western Ontario on November 8th.

Female Athlete Stephanie Harrison- Women's Basketball

Stephanie Harrison is a third year student enrolled in the school of Human Kinetics here at Laurentian, studying in the Sport and Physical Education Program. A native of St. Catherine's Ontario, Harrison spent many of her early years on the volleyball and basketball courts. Presently Harrison has a very important role on the Lady Vees basketball team of which she is a third year veteran. This past weekend the Lady Vees traveled to Thunder Bay to take part in the Saxon Super Eight Tournament at Lakehead University. At the tournament Harrison was a key player on the team as she was one of the top three scorers in each of their games. On Friday she lead the team to a victory over the Brandon Bobcats with 25 points, on Saturday she scored 29 points in a loss to Western and on Sunday she scored 13 points in a loss to Lakehead. Overall, the Lady Vees finished fourth out of eight teams at the tournament.

Alumni Weekend Basketball Action

Ron Perron
Contributor

Laurentian Lady Vees 84

Women's Alumni 47

They dared to compare themselves to aged wine, unfortunately the wine seems to have turned sour. The Lady Vees alumni team tried aimlessly to compete with the younger squad Saturday, in front of a modest but quiet crowd, but they failed miserably. From the tip-off to final buzzer the Vees dominated all aspects of the game as coach John Campbell's skilled corps were much taller and noticeably faster.

The alumni did however show rare moments of brilliance. Alumni game star Sandy Falco (83-88) shined through the match and Kate Malone (93-97) showcased a fine touch with the ball. One couldn't criticize the older squads efforts either. Old stars like Terry Moss (76-79) and Angie McDonald (76-80) gave all they had but the bench was too short and the Lady Vees were too strong. The younger crew, led by 3rd year post Stephanie Harrison, dominated in the paint and off the boards

The ladies outplayed the alumni squad in the first half and headed into the final 20 minutes with a 12 point lead. During the second half, with most of the alumni searching for oxygen on the bench, the Vees just kept pulling away. Harrison kept up her fine play in the second half. Strong performances were also turned in by rookies, guard Amber Petryshen and post Nicole Walker.

Lakehead University will be hosting the Lady Vees at the Saxon Super 8 this weekend before the Vees play host themselves at the Invitational from Nov 1st to the 3rd.

Laurentian Voyageurs 84

Men's Alumni 61

The men's alumni team was more evenly matched with the Voyageurs but still failed to keep up with the younger men's club. The alumni managed to stay in the game with some clutch 3 point shooting by Norm Hann but sloppy passing and costly turnovers ended up costing the alumni the win. At times, the alumni's

dribbling had people wondering if they may have had filled water bottles with that fine aged wine.

3rd year center Ted Dangelmans led his Voyageurs to a 16 point half time lead. However, the youthful crew displayed sloppy play as well. Turnovers defined the game and the team that committed the most ended up losing. All Canadian guard Cory Bailey seemed poised to take control of the game early in the second half but spent the final 15 minutes on the bench with 4 fouls. 3rd year guard Kevin Gordon also displayed fine play at times but he had problems with turnovers. Fortunately, the alumni didn't capitalize on the turnovers, however the Voyageurs may have been in trouble had the opponents capitalized on more of the opportunities.

The men now head to Manitoba on Thursday to challenge Brandon and then go on to participate in the Midway Chrysler Invitational in Winnipeg over the weekend. Their next games at the Ben Avery Gym are on Nov. 1st and 8th, when they will be playing two exhibition matches.

Marlins New World Champions

Edgar Renteria ended one of the most thrilling Game 7's ever, singling home the winning run with two outs in the bottom of the 11th inning to give the Florida marlins their first World Series championship with 3-2 win over the Cleveland Indians Sunday night.

The 5 year old Marlins became the youngest expansion team to win a championship, while adding more heartbreak to the nearly half-century of disappointment for the Indians.

The Marlins, masters of the late-inning comeback, tied it at 2-2 in the ninth on Craig Counsell's sacrifice fly and then took advantage of



second baseman Tony Fernandez' error to score the winning run. This marked just the third time in history that a Game 7 had gone to extra innings.

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see-saw series finished with the

ing wins for games. De-drama for the games, Game entire sea-of thrills into that kept get-the clock night..

Powell inning for the Charles over in favor Jaret Wright 7 start, lost in

"It was a game that could have gone either way, it just happened to go the Marlin's way," Indians manager Mike Hargrove said. "We have no reason to feel ashamed. I told the guys 'Keep your heads up because you represented yourselves and the city of Cleveland well.'"

Florida pitcher Livan Hernandez became just the second rookie to win the Series MVP award, joining Larry Sherry of Los Angeles in 1959. The trophy was even more special for the 22 year-old Hernandez, because

Season Finished for Soccer Vees

On Saturday October 26th, 1997 the soccer Voyageurs headed to Toronto to compete in the OUA semi-final against the University of Toronto Blues. In a tough game, the Voyageurs lost to the Blues 2-0. Player of the game for the Voyageurs was Veteran #15 Peter Zorbas. This loss wraps up the season for the Voyageurs with a 6-1-5 record in league play.



Road Apples and other Fine Messes

by Fat Louis and Wochek

Wochek: Hello fellow Leaf faithful....weeee're back.

Fat Louis: After a brief hiatus...

W: Yeah, those damn Habs' fans picked up our scents and ended up chasing us all the way to Pictou, Nova Scotia.

FL: It was like a scene from one of those bad Frankenstein movies.

W: Except this lynch mob was wielding Sheerwood hockey sticks instead of various farming implements.

FL: Thank heaven your plan of escape worked to perfection.

W: Yup, they fell for the old "signal left, and turn right" routine.

FL: Too bad you didn't come up with it until we reached the Maritimes.

W: At least I had a plan.

FL: Whatever

W: Enough talk about our misadventure. Lou, tell our reader(s) about our good news.

FL: Due to the violent actions of various Habs' fans and the astounding response to our initial article, the good folks at Lambda have been so kind to give us our own writing centre.

W: Officially it is known as the Goal-light Auditorium.

FL: Unofficially, Laurentian's Red

Light District.

W: So if anybody wants to stop by, with the exception of that scary guy known only as the Mysterious Voice, go right ahead. If we're there we'll talk some hockey

FL: Hey Genius, you forgot to tell them where the RLD is located.

W: Oh Yeah, head down the bowling alley, turn right, spin 360 degrees, walk forward twenty three and a half paces, look up, look down, turn right again and enter the door with the stick figure on it.

FL: Enough geography, let's talk hockey.

W: hockey, hockey, hockey, hockey...

FL: Real cute funny guy.

W: Seriously, let us discuss that Wayne Gretzky. Once again it's no surprise to me that he's amongst this year's scoring leaders (but he's no Brad Marsh).

FL: We better see old #99 wearing the red and white at Nagano, or someone's going to pay

W: Easy tiger. No kidding Lou, how can we afford not to have Gretzky on the Olympic team?

FL: You can't unless there's some sort of conspiracy or something.

W: Yeah, those damn Habs are always conspiring!

FL: What the hell are you talking

about?

W: Lou, let me make it plain and simple. I better not see the likes of Vinny Damphousse on the team and not the Great one.

FL: Agreed. It will be a dark day in Canadian hockey when Wayne is thrown by the wayside.

W: No kidding, even if you overlook his past accomplishments, the numerous awards, titles, records, it's not like he's washed up. He's still getting the job done.

FL: Without Gretzky at the helm Team Canada is doomed.

W: DOOMED!

Mysterious Voice: Doooooooomed!

W: Ahhhh!

FL: Out damn spook, out!

W: Lou...you promised me...he couldn't...find us.

FL: You're the genius you gave out directions for the RLD.

W: Well excuse me, I never knew that blood thirsty spirits were smart enough to read.

FL: Well if you can read...

W: 'Nuff said.

Mysterious Voice: Tune in next time when our incompetent heroes say something...neat, and attempt some futile ghost busting techniques.

FL: So much for that plan.

World Series of Jays

Honsig Leung

Well, the World Series is finally over and what an exciting finish. Most of you sports fans probably caught Game 7 last Sunday night and watched it to the end as I did. Now did anyone notice the J-Factor? J as in Toronto Blue Jays I mean. Yes, the series was revolved around several former Toronto Blue Jays and was that a coincidence? Well, to many the answer would be yes, but to me I believe that first off, the Jays are still the best team of the 90's ring wise (as in the most would series wins during the decade). Second, any Jay that leaves Toronto somehow manages to gain some sort of notoriety in the game. Examples of this include both Dave Infield and Paul Molitor getting their 3000th hit the year after they were Jays, and may ex-Jays in the playoffs this year and a few who are sporting their 3rd ring. Lets start with the Florida Marlins.

The Marlins are New World Champions but without a couple of

former Torontonians, they would have never made it that far. Devon White was an integral part of the team and being an ex-jay why not? He played center as he always does, with grace and ease, and hit in the leadoff position. Although he did not have a good offensive series, his defense is why he was there and he played his part in the system perfectly....Al Leiter started Game 4 as well as the crucial Game 7. He was effective enough to earn him that 3rd ring that most others envy. The World Series and NLCS MVP Livian Hernandez turned down a lucrative offer from the Jays for Florida again pointing out that the Jays are the lucky loser. Now to the Indians.

Tony Fernandez is awesome. At least in my eyes. Lets not get to hard on him though for making the game losing error. Fernandez came through when the Indians needed him to. At 36 or whatever his real age is, he was a role player and did

more than his part. He hit the homerun that got them to the world series and if the Indians bullpen could of held it, then his error never would have come into play and he would have had the game winning RBI's. Tony should have won the MVP. Let's not forget that Pat Borders was sitting on the bench and the closer Jose Mesa was once a former farmhand in the Jays organization. I feel for the fans of Cleveland through my own experiences there this year. I attended Game 3 of the ALCS and the fans there were terrific. I hope that they can experience the feeling of having winning team in the near future.

In conclusion, I hope you all know that I am diehard Toronto sports fan (except for my beloved Packers). I'm trying to encourage those people in the front office (Hey Gord) to get decent talent and win some games next year. Sign Mo Vaughn, trade for Lansing and poof! There are the new Toronto Blue Jays, 1998 World Champions! You heard it hear first.

Cross Country Voyageurs Fair Well at OUA's

The men's and women's cross country teams traveled to Windsor Ontario to compete in the OUA Championships. The women's team finished tenth overall with top finishes coming from; 18th for Jen Dewan, 46th for Lynne Perron, 47th for Jen Burns, 61st for Erin Kennedy and 72nd Eding Muilongo.

The men's team finished with a sixth place finish out of fourteen teams. Top finishes for the Vees came from: Brian English who finished 8th overall, was an OUA All-Star and ran a personal best, John Thompson finished 29th and also ran a personal best, Irah Geroni finished 35th, Rob Vaden Hengel finished 41st and also had a personal best, Aaron Prieur finished 61st, Dan Cybulski finished 66th, and Greg Huffman finished 91st.

